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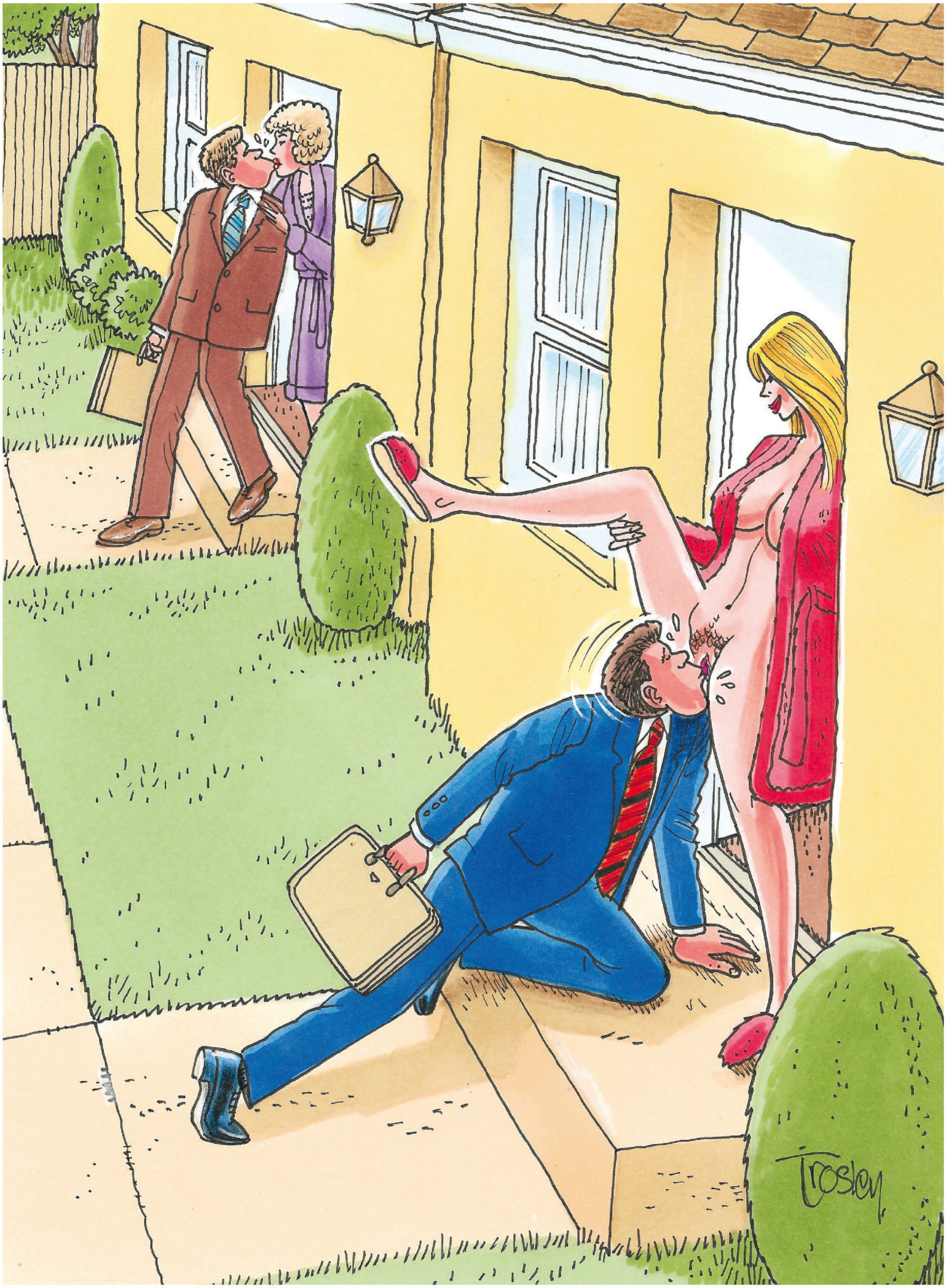
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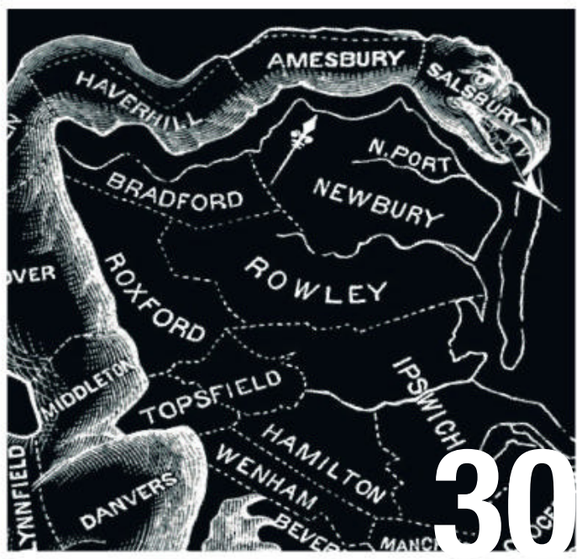

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# LET'S GET SERIOUS ABOUT GUN CONTROL

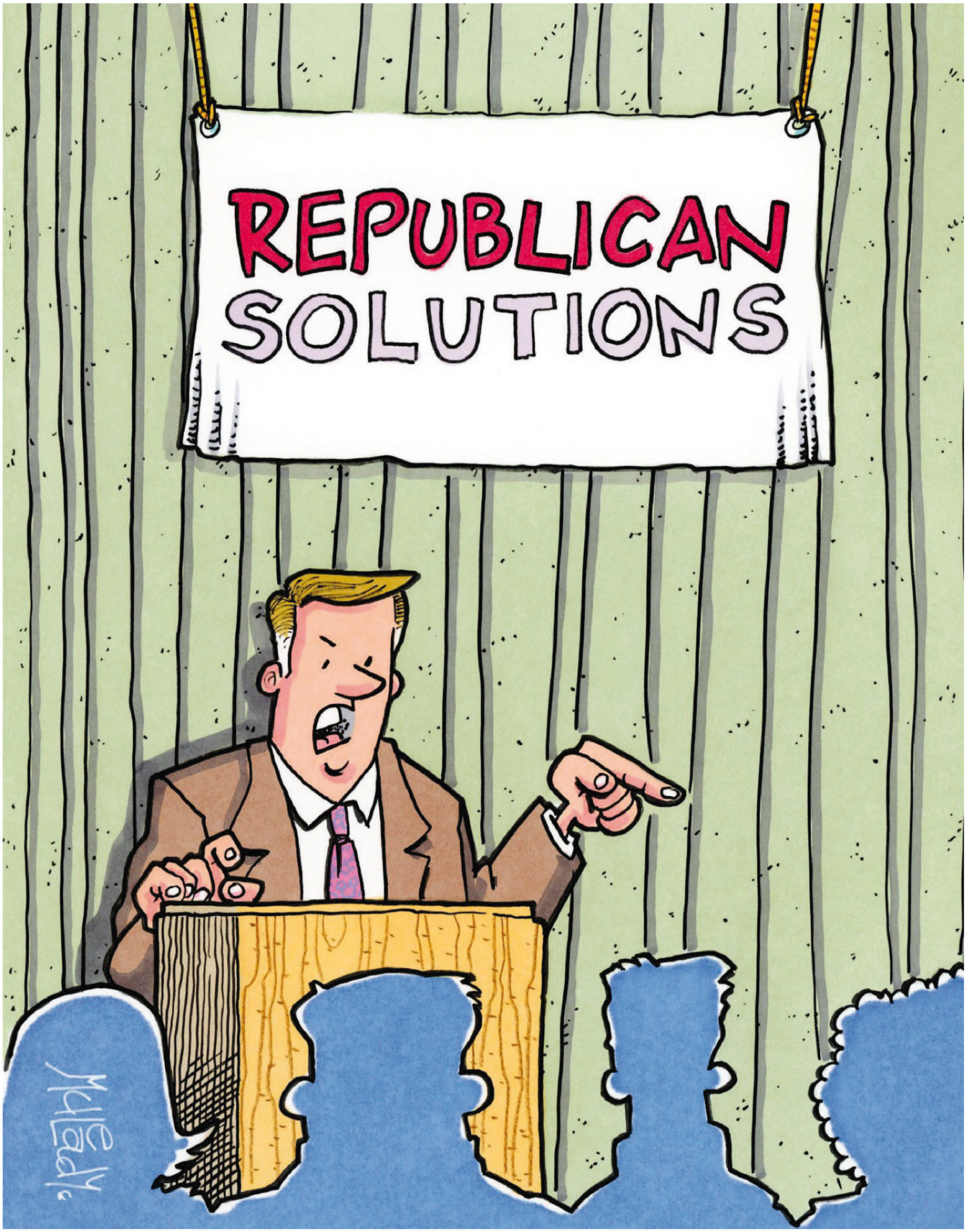
Gun violence has exploded with a vengeance in tandem with our growing anxieties over the global pandemic. The horrific mass shootings in Buffalo, New York, and Uvalde, Texas, in May dominated the headlines, but the incredible 17 subsequent mass shootings through Memorial Day weekend garnered less attention. In fact, by the end of May, there were over 230 mass shootings in the U.S. It's as if a war is raging in America, every bit as deadly as the one in Ukraine, but we've become numb to it.

It's the Republicans' do-nothing routine beyond "thoughts and prayers" that is anesthetizing us. They will do anything to protect a fertilized egg, including encouraging vigilante legal action, but not a damn thing to stem the bloody tide of gun violence, even after 19 schoolchildren were slaughtered in a fourth-grade classroom. This country needs to grow up and learn from our wiser peers around the world. After a spate of mass shootings in Australia, New Zealand, Norway and Great Britain, those countries passed serious gun control laws—including banning assault rifles and initiating gun buyback programs—and guess what happened? The gun violence rates fell off a cliff.

After the Uvalde massacre, Texas governor Greg Abbott said, "We as a state, we as a society, need to do a better job with mental health." Yes, that's also true, but he forgot to mention that only a month before, he transferred $211 million away from the state agency that oversees mental health, and that Texas's overall access to mental health-care ranks dead last among the 50 states, while Texas ranks number one in gun ownership per household and number one in school shootings since 2012. Is there a connection here? Of course there is.

We need to spend more on mental health services *and* we need stricter limits on access to deadly weapons to stem this deadly epidemic. But these solutions won't happen until the politicians addicted to the NRA's blood money are finally voted out of office.

Liz Flynt
Publisher




"Gun laws aren't the solution to school killings. Instead, I'm proposing immediate legislation to ban certain books in school libraries that cause irreparable harm to our children!"

# UNCONVENTIONAL TIMES

## HISTORIANS AND TV PUNDITS ARE BETTING ON A GOP SWEEP IN NOVEMBER'S MIDTERM ELECTIONS. DON'T TAKE THE BET!

In early May, when a Yahoo News/YouGov poll asked voters who they planned to vote for in this year's midterm elections—a generic Republican candidate or a Democrat—they selected the Dem by a 5-percentage-point gap, 44% to 39%. It was good news for Democrats amid "conventional wisdom" that they will face a shellacking in November.

Even better news: When the poll asked voters if they favored a "pro-choice Democrat" or a "pro-life Republican," preference for the Republican plummeted while support for the Dem stayed about the same. The Democrats' 5-point advantage more than doubled to 13. These are not "conventional" times.

The Yahoo News/YouGov poll was the first national survey conducted after publication of a leaked Supreme Court draft opinion revealed that the GOP's stolen majority planned to overturn *Roe* v. *Wade*. If the Court ends the Constitutional right to reproductive freedom, as reporting suggests at press time, the fallout could be an electoral earthquake. Even if the Court moderates its maximalist draft opinion slightly—as Chief Justice Roberts reportedly wants—the ruling would still cut the knees out from under almost 50 years of *Roe*'s landmark abortion protections.

"Conventional wisdom" maintains that the party in power takes a drubbing in Congressional midterms, especially when the President is decidedly unpopular. (Polls have revealed swooning approval for Joe Biden.) But it would be an ill-advised act of self-sabotage and political malpractice for Dems to presume history will repeat itself in 2022.

Dour prognostications of an outcome based on historical patterns could certainly come to pass this year. Nevertheless, only a brain-poisoned Fox "News" MAGA delusionist would be foolhardy enough to bet on "conventional wisdom" in these decidedly unconventional times.

For example, young voters lean heavily Democratic, although they are notoriously unreliable when it comes to midterm-election turnout. But in April, contrary to "conventional wisdom"—and even *before* the Supreme Court's draft opinion leaked—the esteemed Harvard Youth Poll found that voters aged 18 to 29 were on track to meet their record-breaking 2018 midterm "blue wave" turnout. That year, 37% said they "definitely" planned to vote. This year, 36% have said the same. And according to the Harvard Youth Poll, young voters preferred Democratic control of Congress by a 21-point margin.

It's not only young Americans. Opposition to the right-wing Court's plan to overturn *Roe* hit a record margin in a recent NBC News poll, which found that 60% of all Americans say abortion "should be either always legal or legal most of the time." Other Constitutional rights long-established by less radical and rigged Supreme Courts—rights that many believe are likely to fall once the right to privacy underpinning *Roe* is dismantled—also saw record approval in NBC's survey. For example, support for same-sex marriage is now 65% and growing, while confidence in the corrupt right-wing Supreme Court itself has plunged to an all-time low.

These issues, if Democrats can unify to capitalize on them (always a big "if"), are hardly the only "conventional wisdom"-defying variables in play this year. Nearly 90% of Americans support gun-safety legislation that Republicans vehemently oppose, even after this spring's horrific spate of mass shootings. And, as summer began, GOP primary voters made clear they were all-in with the disgraced ex-President's antidemocracy agenda by backing 2020-election denialists to help the Republican Party succeed the next time it attempts to steal a Presidential election.

Doug Mastriano, the Donald Trump-endorsed GOP nominee for governor in Pennsylvania—who sponsored buses for January 6, 2021 insurrectionists—has said he would not have certified Biden's victory in the Keystone State had he been governor in 2020. (Biden prevailed there by nearly 100,000 votes.) As governor, Mastriano would be allowed to handpick his own secretary of state and has declared that every voter in Pennsylvania should be forced to reregister. If elected, his signature would be needed to finalize Pennsylvania's 2024 Electoral College slate.

Mastriano has already made clear that the will of state voters doesn't actually matter. If elected, he will be in a position to decide who receives the critical swing-state's 20 electoral votes in the next Presidential election.

"The stakes of these midterm elections are extraordinarily high," Roosevelt University political scientist David Faris told me, "because the Republican Party is like a proto-authoritarian cult. Every time that they are up for power, it could be the last free election we have. As long as that iteration of the Republican Party is what it is, every single national election that we hold in the United States will have extraordinarily high stakes, because the Republicans are telling us exactly what they plan to do with their power."

Faris warned, "The stakes are extremely high, not just for democracy, but for the project of improving people's lives, which is supposed to be what politics is about. The Democratic Party is an imperfect vehicle for the realization of our shared goals, but they're better than the alternative."

He's right. And voters may realize that this year. Some may still want to bet on history's "conventional wisdom" of a coming Democalypse. It could happen. But at this point, banking on it is a sucker's bet. H

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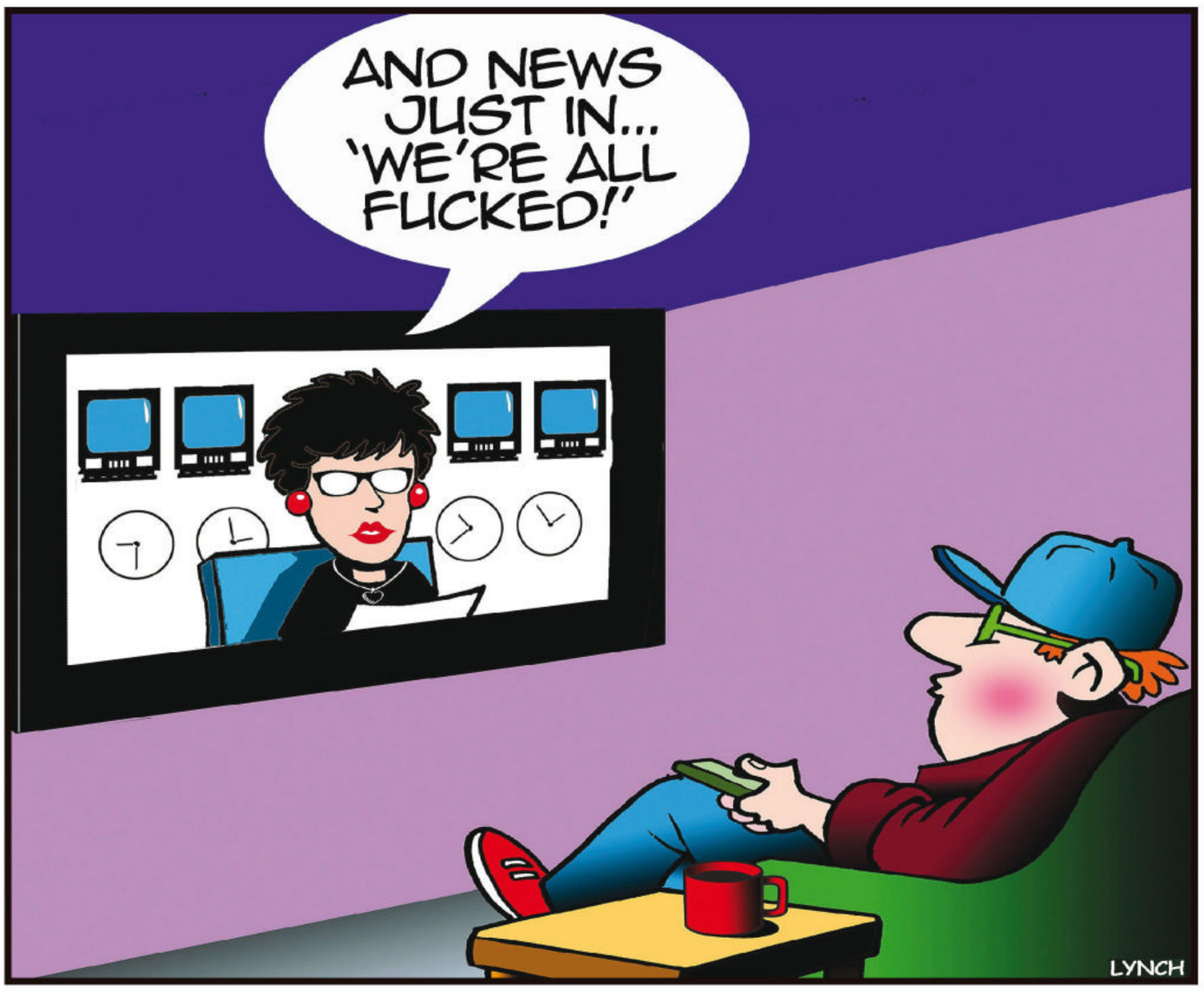
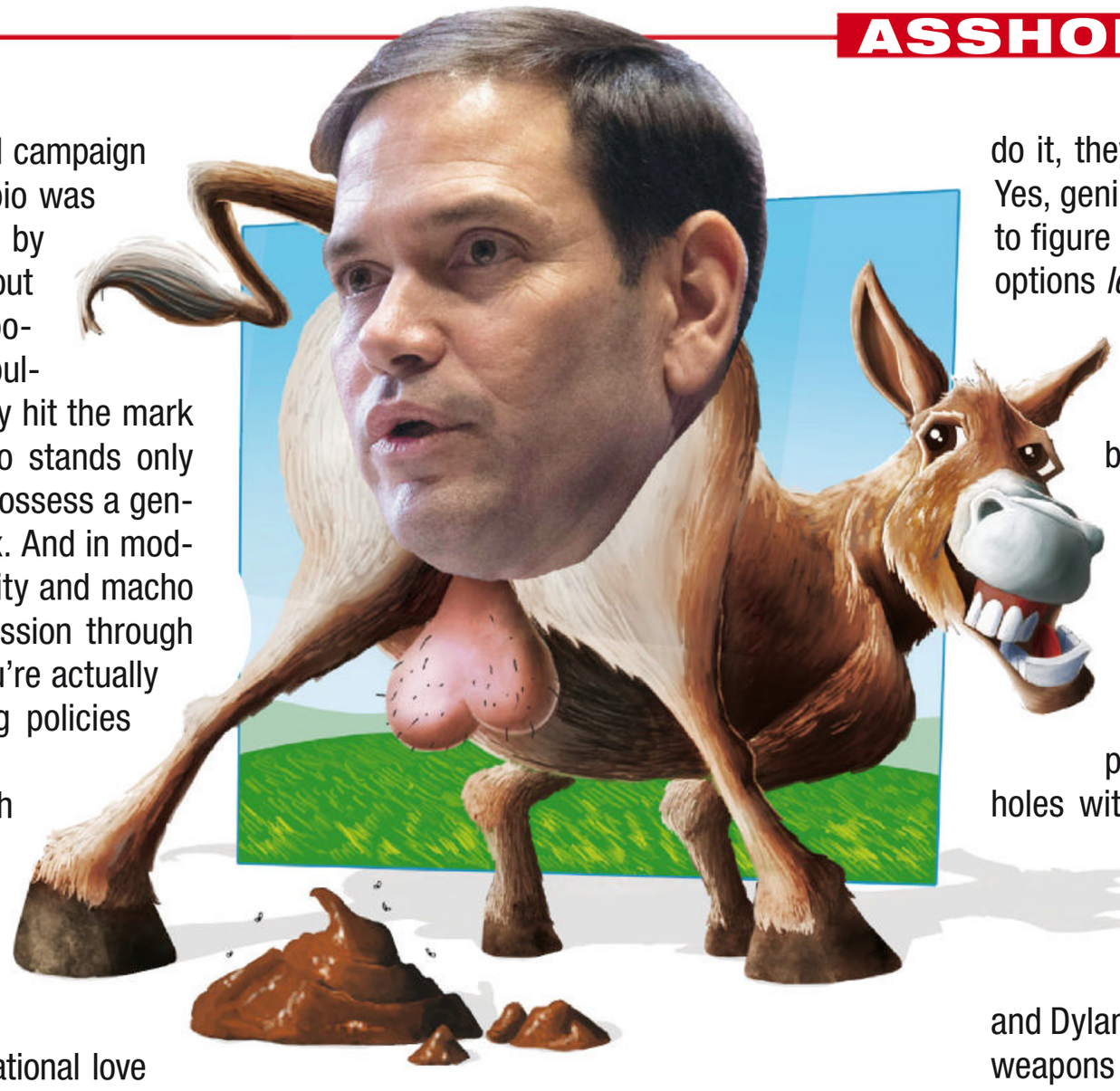
Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).



ED, I HAVE ALWAYS WANTED TO GO TO HEAVEN WHEN I DIE. BUT I RECENTLY LEARNED THAT MY WIFE WANTS TO GO THERE TOO! NOW I'M NOT SO SURE I WANNA GO!

WINNERS



**MARCO RUBIO**

During his failed Presidential campaign in 2016, U.S. Senator Rubio was nicknamed "Little Marco" by Trump. Trump loved dishing out folksy monikers to belittle opponents, mostly dumb schoolyard bully taunts, but he may have really hit the mark with Rubio. Not because Marco stands only 5-9, but because he seems to possess a genuine Napoleonic macho complex. And in modern America, insecure masculinity and macho complexes too often find expression through the barrel of a gun, whether you're actually pulling the trigger or promoting policies that guarantee more carnage.

If it has anything to do with weapons, Rubio is one hundred percent for it, whether in foreign countries or in the American streets, homes and schools that have turned into domestic war zones, largely due to our national love affair with weapons. He's a bloody Dick Cheney neocon when it comes to foreign policy and the NRA's cabin boy here in the States. Rubio tries to wear a nice-guy face, but invariably it masks the ugliest of policies.

His early political career was helped along by a little fib: He portrayed his parents as brave, anti-communist refugees from Castro's revolution in Cuba, but there was a problem with his story, journalists discovered—his parents landed in Florida in 1956, almost three years before the world had even heard of Castro. Caught in the lie, Rubio stated he was only repeating "the oral history of my family." More like *family bullshit*. But he demonstrated two of the talents essential to rising in the political world: embellishing your resumé and lying with a straight face.

While serving in the farm league of the Florida state legislature, Rubio frequently clashed with Governor Charlie Crist, a rare moderate Republican who recognized the seriousness of climate change and imposed new limits on auto and utility emissions that Rubio later helped gut, because they were "European-style big government mandates." Marco also introduced a plan to reduce state property taxes, while raising the sales tax, the tax that hurts poor people the most. These kind of stances endeared him to the Tea Party, and he rode that far-right train to a Senate seat in 2011. There he helped fellow Republicans' attempts to obstruct everything President Obama tried to do, from the Affordable Care Act to federal climate change mitigation, even though climate change leaves his native state incredibly vulnerable, with ever stronger hurricanes and rising seawater.

As a practicing Catholic, he radically opposes abortion, even in cases involving rape and incest, which has devolved to become the new, imbecilic standard for Republicans everywhere. And he's dead set against net neutrality, the policy that guarantees a level playing field for all internet data regardless of how big or small the provider. Rubio is all for a federal balanced budget amendment, but with a carve-out for almost unlimited defense spending. He supports Israel's brutal colonization of occupied Palestinian territories, which has been condemned by the UN Security Council to be in "flagrant violation" of international law, and he pimped for these three bloody disasters: the 2003 invasion of Iraq, our military intervention in Libya and Saudi Arabia's ongoing genocidal campaign in Yemen—all of which have killed scores of Middle Eastern citizens while filling the bank accounts of American arms manufacturers. If there's a violent solution to a foreign problem, Little Marco will always support that over diplomacy, just as he supports the murderous gun culture killing dozens of Americans every month.

After 17 people, including 14 students, were slaughtered at a Parkland high school in 2018, Florida passed a groundbreaking red-flag law enabling citizens to report on and law enforcement officials to confiscate guns from clearly disturbed individuals making threats of violence. Rubio did support this law and introduced bipartisan federal legislation to encourage red-flag laws in all states. But only 19 states have enacted red-flag laws to date, and of the almost 50 mass shootings with four or more victims since the May 14 Buffalo supermarket massacre, 17 of them happened in red-flag states. In fact, Florida recorded the third-highest number of annual gun deaths (3,041) in 2020, after Texas and California, according to the CDC. Clearly, red-flag laws alone are not a panacea for reducing this epidemic. But that, and mental health measures, are all Republicans like Rubio will even discuss. Any further gun control is off the table.

"The truth of the matter is these people are going to commit these horrifying crimes," says Rubio. "Whether they have to use another weapon to do it, they're going to figure out a way to do it." Yes, genius, but can't we *make it harder* for them to figure out a way to do it? Can't we make their options *less lethal*? Why does it have to be all or nothing? It's nearly impossible for civilians to purchase a fully automatic rifle, grenades or a bazooka, and it should be equally hard for a troubled kid to buy an AR-15 on his 18th birthday, when he can't even buy a beer at that age. Selling hamburgers is more thoroughly regulated than selling lethal weapons in America. In addition to opposing any restrictions on assault rifles, Rubio opposes closing background-check loopholes with this whopper: "There hasn't been a single of these mass shootings that have been purchased at a gun show or on the internet."

Pants on fire, Marco! Eric Harris and Dylan Klebold, the Colombine killers, got their weapons from a gun show with the help of an 18-year-old classmate. Seung-Hui Cho, the Virginia Tech gunman, purchased at least one of his pistols online. Jody Lee Hunt, a convicted felon, murdered his ex-girlfriend and three others in West Virginia with a gun purchased from a private seller on Facebook. Aside from mass shootings, common murderers, cons and gangbangers easily get their guns without background checks at gun shows or through private sellers every day.

Rubio and his colleagues often make this bogus argument: Mass shootings and AR-15s only account for a small percentage of overall gun violence, most of which is committed with handguns, so let's do nothing at all. Tell that to the parents of the children slaughtered in Uvalde, Marco.

Mass shootings are now as regular as thunderstorms in the U.S., and general gun violence is through the roof. No other country on Earth has more firearms than citizens—even war-torn Yemen. We're number one, with 1.2 guns for every man, woman and child, and we're forever churning out more. Rubio and company dance around this essential fact because they are sleazy whores bought off by the NRA. Rubio ranks as the number-five recipient of NRA money given to current U.S. Senators in his career, netting a whopping $3.3 million-plus. The other top dogs are all Republicans, with Mitt Romney number one at over $13 million. This is why they'll support any half-assed solution that doesn't threaten their NRA loot or the gun industry's profits—like "hardening" schools and arming teachers. We saw how that worked out with a whole squad of cops in Uvalde. As Parkland survivor David Hogg says, "There were good guys with guns, and they only proved to be cowards with guns." And part of the reason for their cowardice? They were outgunned by an untrained kid with a military-style assault weapon he should never have been able to acquire.

The blood of thousands of innocents, both abroad and here at home, is on your hands, Little Marco. It's time to stand tall against the NRA. H

PHOTO BY ABACA PRESS/ALAMY

Stop & COME

# MOTHER'S MILK

Breasts…they're the best. And we'll take any opportunity to celebrate them in all of their engorged glory. So if you tell us that August 1 to 7 is World Breastfeeding Week, then pour us a warm glass of celebration!

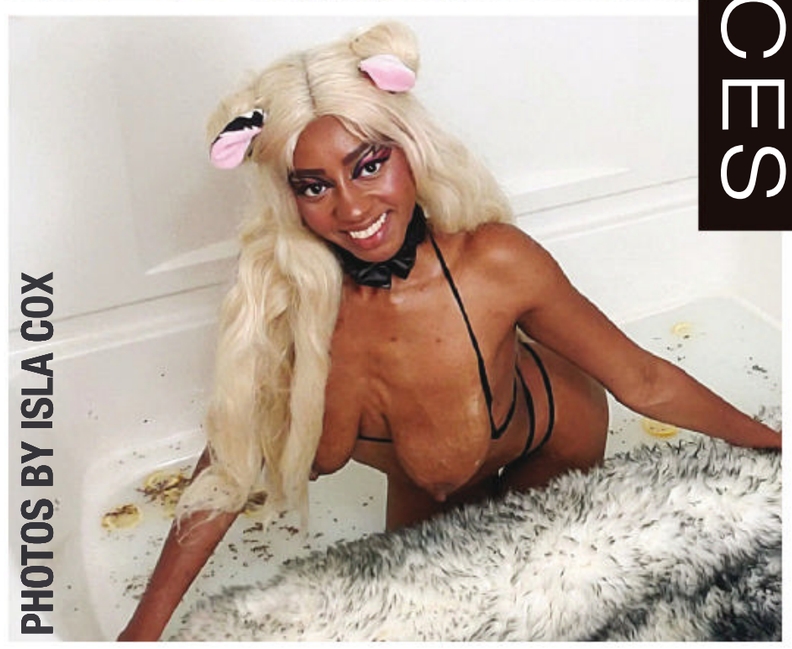
Breast milk is life, but it's also the wellspring of lactophilia, aka erotic lactation. And if it's sexual, then you know there are content creators out there who can quench your thirst. Isla Cox (pictured) is something of a specialist in this most maternal of niches and explains the how and the why.

"I have been lactating for a while now, but it began because I am a mother. While I'm not nursing, the stimulation that I receive from touching my own nipples, getting my tits sucked for custom clips and even indulging in milk shows on cam hasn't let my milk stop flowing. In fact, in one week, I went from a B cup to an F cup because I produce so much milk. To this day I still express milk to save and ship out to some of my biggest fans."

Even before her cam debut three years ago, Isla was a certified Dairy Queen. Bringing it into her performance only seemed natural, and fans responded with glee. "My most popular lactation clips by far are ABF [adult breastfeeding] and tit-sucking."

For Isla, breast milk is about more than money—lactation is a huge turn-on, and she has no intention of turning off the taps any time soon. "To be honest, I really enjoy being slutty and doing things that make others blush. It always gets me extra wet! I love the taboo element, pleasing my fans, being covered in my own warm juices…and seeing how far I can spray my milk! The record so far is three feet."

*Follow Isla Cox! IG: @InstaVsIsla, Blog: IslaCoxxx.com, Podcast: anchor.fm/IslaCox, Twitter: @IslaCoxxx*



PHOTOS BY ISLA COX

# FIGHTING DIRTY

Yes, spoilers should be punishable by slow death, but if you haven't seen *Everything Everywhere All at Once* yet, then this isn't your lucky day, friend-o. Because we're going to talk about one of the craziest scenes from a movie that is chock to the gills full of crazy: the "swinging ding-dong scene."

Without completely ruining it for the uninitiated, Stephanie Hsu—who plays Joy, the daughter of Michelle Yeoh's character, Evelyn—battles her onscreen mom using a pair of dildo nunchucks. There's also a whole other thing with butt plugs…and we'll leave it at that.

Though wholly unique, *EEAAO* is hardly the first film (or TV show, for that matter) to posit the combat potential of sexual wellness accessories. Just remember to keep your guard up, because these guys fight dirty…

PHOTO BY ALBUM/ALAMY

*The Naked Gun: From the Files of Police Squad!* (1988). Weapon: concrete dildo. "Entering without a search warrant, destroying property, arson…sexual assault with a concrete dildo?!" Peak slapstick courtesy of the master, Leslie Nielsen (RIP). Honorable mention: the gas-powered drill-do from *The Naked Gun 2½: The Smell of Fear*.

*Austin Powers: International Man of Mystery* (1997). Weapon: Swedish-made penis enlarger pump. Mike Myers as Austin Powers dispatching a henchman with the Scandinavian penis pump he endorses is one of the most underrated visual gags of all time.

*Jackass 3D* (2010) & *3.5* (2011). Weapon: the dildo bazooka. Sex toys—and the weaponization thereof—appear through the entirety of the *Jackass* franchise, but the absolute apex is Johnny Knoxville's air-powered dildo bazooka. And judging by the bruise on poor Brandon Novak's ass, you do not want to be on the receiving end of this stunt.

*Orgazmo* (1997). Weapon: the Orgasmorator. Not a sex toy per se, but we'll bend the rules for this high-tech, handheld laser cannon that induces face-melting orgasms with every pulse.

*Rick and Morty*, "Interdimensional Cable 2: Tempting Fate" (S2, 2015). Weapon: Extraterrestrial vibrator/prosthetic penis. Jerry's penis is needed to save the failing heart of Shrimply Pibbles, the galaxy's most influential civil rights leader. Long story short, Jerry pulls a gun on the surgeons. Except it's not a gun; it's the XP20-XS: the most sophisticated prosthetic penis in existence. He takes 57 bullets to the chest and head but pulls through.

***"Scientists now believe that the primary biological function of breasts is to make males stupid." —DAVE BARRY, AUTHOR***

# LIGHTS, CAMERA, KINK!

Reportedly, Angelina Jolie gets off on knife play, Ricky Martin enjoys golden showers, and Heidi Klum is into role-play! Shocking? Not really. The thing about fetishes is that you either have them or you don't, and if you don't, then you probably won't understand. Consequently, fear of the unknown and coloring outside of the lines—sexually speaking—is bound to draw negative attention. And while it's hard to muster sympathy for celebrities and their obscene privilege, you can't help but feel sorry for famous folk who are branded as "weird" or "deviant" because of stuff that is not so unusual as it is, shall we say, less ordinary.

To be abundantly clear, HUSTLER never has nor ever will engage in any form of kink-shaming. As long as it's consensual and everyone is having fun, then have at it. Rather, we seek to normalize what makes us happy. And guess what? Celebrities are just like us: horny, delightfully weird and defiantly ourselves.

**Charlie Chaplin:** naked pie toss. Like his physical comedy, a good pie gag is timeless. Off camera, however, Chaplin would (allegedly) get his rocks off tossing tarts at beautiful women.

**Kristen Stewart:** armpits. Kstew is the queen because she doesn't give a fuuuuuuuuck what you think. In a 2012 interview with British *Vogue*, Stewart—who at the time was dating *Twilight* costar Robert Pattinson—stated, "My God, I'm so in love with my boyfriend. I wish he were here now. I think I want to have his babies. I love the way he smells. And him me. Like, he loves to lick under my armpits."

**Quentin Tarantino:** feet. Hardly unusual, but noteworthy because, like his films, Q is about as subtle as a pie to the face (callback!). *Death Proof* (2007), *Kill Bill: Vol. 1* (2003), *Once Upon a Time in… Hollywood* (2019): Guaranteed every foot fetishist with a Blu-ray player has these titles displayed in a shrine of some sort.

PHOTO BY ALBUM/ALAMY

*"I'll tell you one thing you can't do: You can't put your shoes on, then your socks on."*
***—FLAVOR FLAV, RAPPER***

# SOCK IT TO ME

If, like *30 Rock*'s Liz Lemon, you harbor a "disgusting foot secret," then boy, do we have some good news for you! No, it's not a miracle ointment, but rather a sound argument for not taking off your socks in bed. As to the actual science behind it, well, that depends how much stock you put in TikTok relationship advice.

According to a ten-second clip posted to an account called @Fizzlemon, "A man is 80 percent more likely to orgasm if...if they is wearing socks!" Agreed, that feels somewhat dubious. But in a 2015 study out of the Netherlands, researchers used a PET scanner to better understand the relationship between brain activity and sexual stimulation. Turns out that—surprise, surprise—sockless subjects were less comfortable because their feet were colder and therefore less likely to orgasm.

But warm tootsies aside, there are other valid reasons to sheath your dogs during sex. For starters, not everyone has a foot fetish; additionally, not everyone has aesthetically pleasing feet. Calluses, hair, blisters, that weird rash you picked up at the gym—it can get pretty gnarly down there. Sixty-nine is fine, but foot-face proximity can be a real buzzkill when the view is less than inspiring.

Speaking of inspiring views, why not have some fun with it? Polka dots, Pokémon, the New England Patriots—honestly, no one at the office cares about your flair. Save it for the bedroom, where your initiative pays actual dividends.

Also, safety. Good grooming and proper hygiene are virtues; yet foot care is often only an afterthought. An unmanicured toenail is more than unsightly; it's dangerous as hell. Sex shouldn't be like hugging an angry cat. So be a mensch and hide your shame. Do it for Liz and her disgusting hobbit hooves.

# THE BALLAD OF LEISURE SUIT LARRY

Lumberjack lovers and adult gamers, unite! *Logjam*, the extremely NSFW indie release from developer Robert Yang, is a queer country bear jamboree, and we are here for every sweaty minute of it. *Timber!*

Part of his gay sexuality series, *Logjam* is about a "middle-aged lumberjack daddy processing wood and other hard things." And sex. Lots of sex. Thanks to creators like Yang and platforms like Steam, you can explore hundreds of 18+ games that don't skimp on the "Oh, my!" But why settle for imitations when you can go straight to the source? We are referring, of course, to the godfather of dirty digital distractions: the PC legend that is *Leisure Suit Larry* (1987–2009). With its clunky graphics and ridiculous storylines, this legendary franchise from the late '80s was the reason you took computer class in high school. Tame by today's standards, but positively scandalous to adults at the time.

Among its many fans is horror director and goth auteur Jessie Seitz, who shares fond memories of low-res sleaze from way back when: "I discovered *Leisure Suit Larry* in the early '90s, a magical time for films and animation that influences me to this day. Thanks to *Who Framed Roger Rabbit?* and *Cool World*, the idea of what is appropriate for younger viewers was forever blurred.

"My family had only recently acquired a PC, and I was on the hunt for new games to play when I spotted *Leisure Suit Larry 5: Passionate Patti Does a Little Undercover Work* [1991]. I could tell from the box description that the plot was a little lurid, but I passed it off to my mother as a sort of *Where in the World is Carmen Sandiego* game (sucker!), and Larry came home with me.

"Although most of it went over my head, I still felt like a cool adult. By the time Part 6 came out, Larry had become something of a legend. One night at a friend's slumber party, a group of us were delighted to find the latest edition tucked away in the den. Our old pal was still up to his old tricks, introducing us to odd yet strangely arousing new concepts, like strapping a dog collar on your romantic partner or inviting wayward European women to join you and a friend in the sauna. Honestly, all life lessons that still hold value.

PHOTO BY INTERFOTO/ALAMY

"Looking back, I remember my biggest takeaway was how the women were all sexy and ultimately in control, which is high praise for such a cheeky little series. No joke though, Larry is part of an important movement in which adult entertainment is portrayed as fun and lighthearted. Long may his legacy of sexual innuendos live!"

*Follow Jessie Seitz: Twitter and IG @AcidGothForever*

"My wife says sex is better on vacation.
At least that's what she writes on her postcards."

***"We think too much and feel too little." —CHARLIE CHAPLIN, ACTOR***

# SECRET CINEMA

Does porn make good directors great?

How else do you explain the fact that so many of our favorite films, helmed by our favorite creative visionaries, were preceded by sexy smut and X-rated exploitation? Buried deep in the recesses of their filmographies, you'd be pleasantly surprised to learn whose canon crosses over into X-rated territory.

Look at an author like Roald Dahl, who penned childhood bestsellers like *Charlie and the Chocolate Factory* and *James and the Giant Peach*—did you know that in the '60s he wrote a series of erotic short stories for *Playboy*, later to be compiled into a book called *Switch Bitch* (1974)? Say what you will about fate, but would the aforementioned classics even exist had he not explored his darkest desires? (Pause for dramatic effect.)

The same goes for film: if you love a director and their work, then you have to consider how they got there. Case in point, Wes Craven. An undisputed horror master, he gave us Freddy Krueger and creepy classics like *The Hills Have Eyes* (1977). Except just prior to *Eyes*, under the name Abe Snake, Craven penned and directed an incest-themed porn called *The Fireworks Woman*. He even appears throughout the film as a sort of Satanic figure who follows a girl lusting after her brother. Psychedelia, flagellation, Pachelbel's Canon—pure Wes Craven and an important footnote in horror history.

And what about Abel motherfucking Ferrara, who gifted our eyeballs with the unhinged intensity of *King of New York* (1990) and *Bad Lieutenant* (1992)? His feature debut, which recently received the full restoration treatment, is a softcore porn anthology called *9 Lives of a Wet Pussycat* (1976). Credited as Jimmy Boy L., Ferrara's love of sleaze and grit is on full display, while its influences can be seen throughout his biggest commercial successes.

The takeaway? If you love film…truly love film…then you need to give porn the credit it deserves. To quote Pablo Picasso, "Art and sex are the same thing."

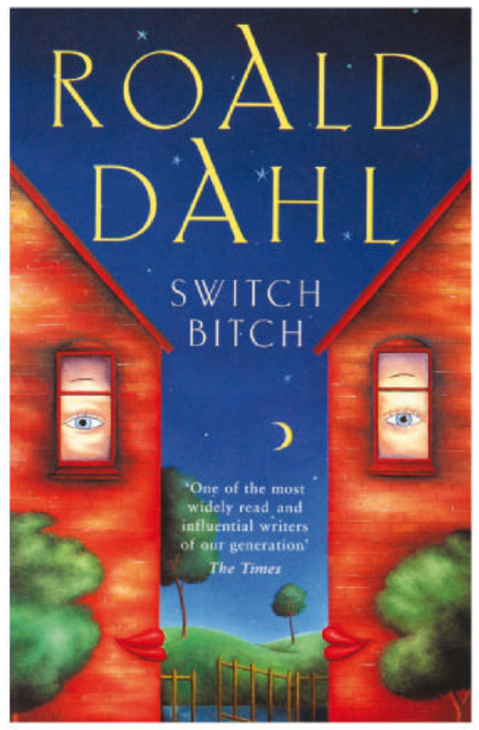



PHOTO BY BEN MOLYNEUX/ALAMY

*"There's a lot of feet in a lot of good directors' movies. That's just good direction." —QUENTIN TARANTINO, FILMMAKER*

# THE CASTING COUCH

Margot Robbie, Rhea Perlman, Ryan Gosling, Will Ferrell, Kate McKinnon—is anyone *not* appearing in *Barbie*?! This casting director needs to cool it with the nootropics.

With all of these marquis names being tossed around like so much confetti, we can't help but wonder, *Where are the porn parodies?* In fact, there are so many amazing films coming out right now that it would be a disservice not to pontificate on the sexification of our favorite blockbusters.

And when it comes to fantasy casting, no one is more on the nose than HUSTLER's very own porn whisperer, the indomitable Missy Martinez. Here she offers her perverted picks for the stickiest of movie premiers. "Pro-tip: Fucking on the red carpet is super hard on the knees. Wait until you're back in the limo." (Thanks, Missy!)

*Barbie*: "Who should play Barbie as the slut we know her to be? In my all-knowing wisdom, this seems like a no-brainer choice: Britney Amber! With her dazzling smile, bubbly personality and *just* the right amount of plastic, she's the ultimate choice for our favorite plaything. Don't worry, Britney has nipples—and she's *way* more flexible!"

*Thor: Love and Thunder*: "Another blockbuster hit from Marvel, and I have the perfect smut stars to replace Liam Hemsworth and Natalie Portman: Xander Corvus and Gianna Dior! Xander would be perfect as the hero from Valhalla, with his rugged beard, ripped bod and cocky attitude. Gianna would nail it—no pun intended—as Jane Foster with her classic beauty and feisty personality. The fact that Gianna's tits are awesome doesn't hurt either!"

*Crimes of the Future*: "Another bizarre, thrilling drama from the deranged mind of David Cronenberg. There is only one clear choice for the parody role of Saul Tenser, a disturbed genius who delights in dark, creepy characters: Tommy Pistol (written with love and admiration)."

*The Northman*: "If we're talking about Viking porn, then I can only see one man as Amleth (Alexander Skarsgård): Eric Everhard. He screams "avenging Scandinavian warrior." Incidentally, Eric has a nice, thick cock, and I can only assume all Vikings did as well. Prove me wrong!"

"Okay…you've got two more wishes, you goddamn motherfucking piece of shit son of a bitch!"

# JC WILDS

## GIVING

PHOTOGRAPHY BY
STEVEN ANDRES

Bombshell

Bombshell

I'm a giver in bed. I like blowjobs because of the pleasing, erotic aspect of it. A little while back this one guy spit in my mouth while I was on my knees, and then he throat-fucked me. It was sexy as hell—I had never been throat-fucked like that.

"When I masturbate, it's to music, usually dubstep or house, and I replay hot sex in my head until I come. All of my craziest sex has happened in hotel baths and showers—they are without doubt my favorite places to fuck. And calling me 'pretty girl' or 'baby girl' adds something.

"I think erotic messages are so sexy, and I'm not opposed to dick pics, but why talk about something we can do in person. Just come over!"

## JC'S VITAL FACTS

HOMETOWN: **Florida** | AGE: **20** | HEIGHT: **5-8**
MEASUREMENTS: **34D-27-35** | FAVORITE POSITION: **Doggy**
TWITTER: **@JCWildsXXX** | INSTAGRAM: **@OfficialJCWilds**

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$0.99-$2.99 per/min. Premium & access fees may apply. Adults 18+.
B010

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CALL + STRETCH MY ASSHOLE NOW!
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2 6 2 5
SEX!
7 3 9
TAKE YOUR STRESS OUT ON ME!
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B009

"Don't worry about trying to objectify yourself for me, sweetie.
Leave it to the professionals."

METHUEN

HAVERHILL

AMESB

BRADFORD

NEW

ROWLEY

ROXFORD

ANDOVER

MIDDLETON

TOPSFIELD

HAMILTON

WENHAM

BEVERLY

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LYNNFIELD

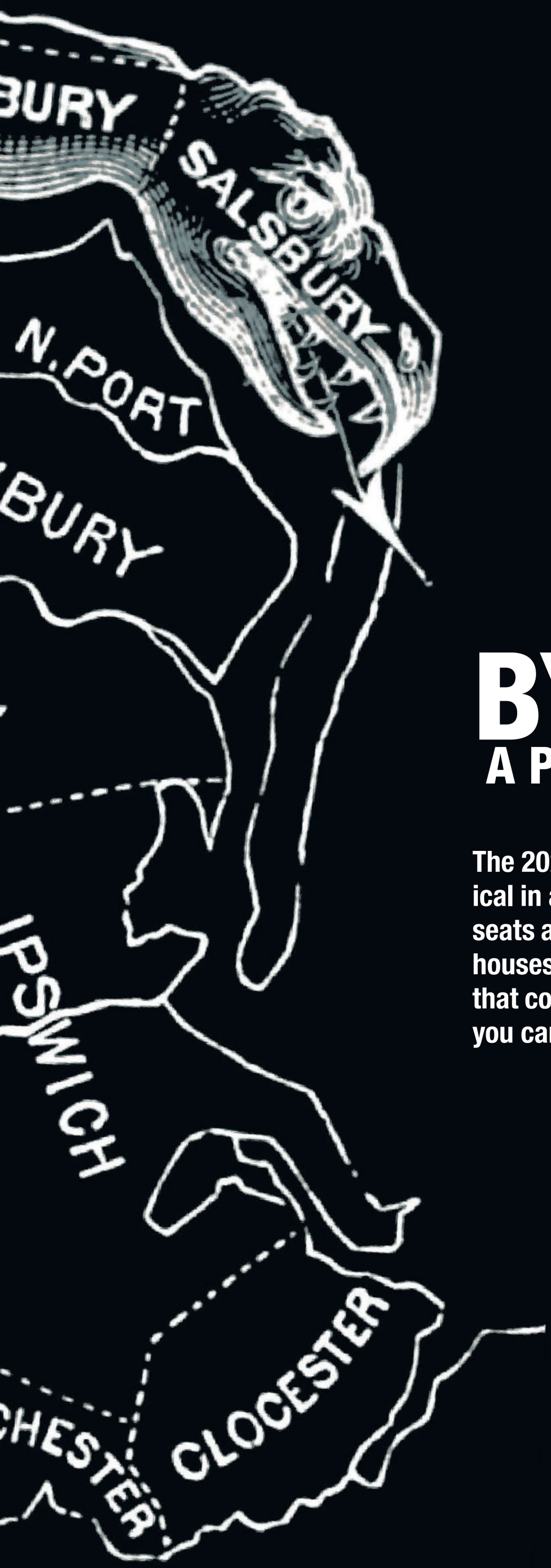
DANVERS

SALEM

MARBLEHEAD

LYNN

CHELSEA




# PRECINCT BY PRECINCT

## A PLAN TO SAVE DEMOCRACY

**The 2022 midterm elections might well be the most critical in all of U.S. history. Every House seat and 34 Senate seats are up for grabs. At stake are the majorities in both houses of Congress, plus control of the state legislatures that could be used to decide the Presidency in 2024. And you can make a difference.**

BY HARVEY WASSERMAN

PHOTO BY SCIENCE HISTORY IMAGES/ALAMY

These are no ordinary elections. With them could come among history's most decisive and divisive shifts in political power. Also to be decided: *how* our campaigns are run. And here's where you come in.

For decades, tens of millions of dollars, from Republicans and Democrats, have been poured into advertising in newspapers, on the radio and most importantly on TV. The consensus has been that the more money a candidate and their party spend on catchy, clever, crushing attack ads, the more likely they will be to win an election. But both Steve Bannon on the Republican side and Bernie Sanders for the Democrats now argue that grassroots "relational" campaigning is far more effective.

This strategic debate could prove critical. And you could make a difference by actually signing up to go door-to-door for your candidate of choice, by working the phones or by helping to establish a "democ-

**BAN OFF OUR BODIES RALLY AND MARCH AT CAPITOL BUILDING. PHOTO BY MARK LEE/ALAMY**

racy center" in your community.

Millions of Americans are dissatisfied with both major parties. An NPR/Ipsos poll from January indicated that 64% of Americans feel that democracy "is in crisis and at risk of failing." Further, 70% of respondents stated they felt that way about the country itself. But on

the Republican side, far-right activists like Bannon argue for hand-to-hand combat at the grassroots level. Bannon is an outspoken fan of both Donald Trump and Vladimir Putin, and armed intimidation is an open part of his authoritarian advocacy. On a December 2021 episode of his *War Room* podcast, both he and embattled Florida congressman Matt Gaetz called for an "army of patriots" and "shock troops" to take over the government should Trump win the Presidency in 2024.

On another podcast episode later that month, Bannon laid out a game plan that has now become infamous: "We're going to take over the election apparatus…. [Trump supporters] are now going to volunteer to become a precinct committeeman, they're going to volunteer to become an election official, they're going to come and run for county clerk and overthrow these county clerks, and they're going to take over the secretaries of state.... And we're going to be relentless, and we're not going to give up…. And we're going to take over elections."

On Bernie's progressive side of the spectrum, a wide range of local grassroots, statewide and national organizations are asking for help from people like you to end-run the regular, stagnant Democratic Party. Center for Common Ground (CenterforCommonGround.org) runs democracy centers, phone banks and door-to-door canvassing in voter-suppression states to "help empower underrepresented voters to fully participate in democracy." The California-based Scrutineers (Scrutineers.org) trains poll workers and other election protection activists. The Sandernistas' Our Revolution (OurRevolution.com) has grassroots groups scattered throughout the U.S., as does Progressive Democrats of America (PDAmerica.org). The Green Grassroots Emergency Election Protection Coalition (GrassrootsEP.org) directs a website and convenes weekly Zoom meetings of America's major pro-democracy groups, with ample channels for ordinary citizens to get involved.

A range of more established election protection players includes the Atlanta-based Carter Center (CarterCenter.org ) and Common Cause (CommonCause.org)—plus the historic NAACP (NAACP.org) and League of Women Voters (LWV.org), which have chapters throughout the States.

The above groups will welcome your help as fights for democratic rights rage in the state legislatures, over the governors' desks and before the courts. The battles focus on issues as wide-ranging and bitterly disputed as gerrymandering, voting rights, photo ID requirements, paper and mail-in ballots, the organizing tactics of the two parties and, of course, policy issues that will define our future, issues that include a woman's right to control her own body.

But the battles also turn on *who* will actually run the elections. In many places throughout the U.S., there is a widespread fear that the administration of our balloting and the counting of the votes will be corrupted. So for those who want to simply protect our democracy but avoid taking a partisan side, a good choice would be to sign up as a member of your local election board and consider working the polls on Election Day.

As that hallowed day draws near, increasingly shrill media attention will focus on high-profile candidates and their camera-ready consultants. Tens of millions will be spent on advertising, especially on TV. But perhaps more than any previous contest, the 2022 midterms will turn on critical races and old-style strategies that have been widely ignored until now.

First is the office of secretary of state (SOS). For most of U.S. history, few voters paid much attention to who ran this obscure corner of state government. By and large, the SOS's office was a minor afterthought in the public mind, an obscure bureaucrat's niche without apparent clout. But in 2020 that all changed. As Donald Trump sought extracurricular ways to take the White House, he turned to those unsung officers in key swing states who actually ran the vote counts. Most notably, Trump directly called Georgia's Secretary of State Brad Raffensperger and wanted Raffensperger to "find" enough votes to swing the Peach State's Electoral College delegation from blue to red. To the former President's lasting fury, Raffensperger refused, and Trump's attempt has become the subject of grand jury deliberations in Georgia.

In most Western democracies, elections are run by nonpartisan career functionaries. But here they're elected in partisan campaigns that can involve ferocious on-the-ground campaigning and very large sums of money. Though he's a Republican, Raffensperger has been viciously targeted by Trump, who has also gone after election officials in Wisconsin, Michigan, Pennsylvania and North Carolina. According to the prestigious Brennan Center's election research, money is pouring into statewide SOS contests like never before.

The widespread assumption is that whichever party wins a state's SOS office can control voter registration rolls and the ultimate vote count. Thus, the two parties and independent election-protection activists are scrutinizing these races—likewise, the once-obscure process of drawing up districts for the U.S. House and state legislatures. This arcane ritual happens every ten years as the new national census is completed and population distributions are reevaluated. But this year the historically snooze-worthy process has assumed the aura of a blood ritual.

The key phrase is *gerrymandering*. Gerrymandering was born in 1812, when the governor of Massachusetts, Elbridge Gerry, rigged the state's congressional and legislative districts to favor his Jefferson->>

ian Party. (Gerry soon became Vice President under James Madison; and he almost became our fifth President in 1813, when the British burned the White House and Madison barely escaped being captured.)

Governor Gerry pioneered gerrymandering by cramming opposing Federalists into various corners while making sure his beloved Democrat-Republicans were distributed in ways unwarranted by the actual voting majorities. A local wag said the tortured bailiwicks resembled salamanders. In the 210 years since, gerrymandering has been raised to a highly computerized art.

In 2008 and 2010, with some $3 million in support from Arnold Schwarzenegger, California rose above the unethical practice. Golden State voters adopted—and still strongly support—a highly advanced, mostly transparent nonpartisan commission that's yielded fair and competitive districts for both congressional and state assembly races. By most accounts, the California redistricting plan works well. Strong majorities in a number of other states, including Michigan, have followed California's lead by approving anti-gerrymandering statutes by referendum.

But the definitive moment came in 2010, during Barack Obama's Presidency. As explained in David Daley's seminal *Ratf**ked*, the GOP used major funding from the conservative Koch Brothers to capture key state legislatures and with them the gerrymandering process. Though the GOP in many swing states is in the popular minority, it has used custom-drawn districts to take firm control of many swing state legislatures and congressional delegations.

Based on updated census data, districts are redrawn throughout the U.S. every decade. But the 2020 census was manipulated by Trump operatives aiming to diminish the power of racial minorities, according to internal Census Bureau emails released in January. And in gerrymandered red or purple states like Wisconsin, Kansas and Alabama, brutal legislative and court battles have left Bannon's extremist Republicans with heavy advantages. In the battle to win control of the U.S. House and state legislatures in the upcoming 2022 midterm elections, the GOP has a decisive edge.

In recent months the fights over gerrymandering have become even more convoluted on both sides of the aisle. In a climate of bitter polarization, both state and federal courts—including the Supremes—have intervened unpredictably and inconsistently on both sides of the party war.

The voters in Ohio, for example, have twice approved a commission process to fairly redraw its maps for the state house and Congress (2015 and 2018). But the process was captured by Republicans entrenched from the 2010 "Ratf**king." So when it drew maps for the upcoming fall election, they were so badly gerrymandered that Chief Justice Maureen O'Connor of Ohio's Supreme Court, a Republican, felt the need to reject four versions meant to topple the scales in favor of her fellow Republicans. However, in April, two federal judges—Trump appointees in the U.S. Court of Appeals for the Sixth Circuit—indicated that they would vote for maps drawn by the partisan redistricting commission, and the Republican Party is hopeful they can drag out the legal process and end up with a congressional map that would have thrilled Elbridge Gerry. If these maps are allowed, 10 of 15 congressional seats in the Buckeye State are likely to turn red.

In partisan hack Ron DeSantis's Florida, the ratio of red to blue is likely to be around 20-8. In New York, where Democrats made similar moves, a state court threw the maps out. In Alabama, the Supreme Court upheld racially biased redistricting.

But activists continue to have an impact, as could you. Election protection workers in Florida have fought fiercely to protect voting rights. And in the midst of the chaos, a Florida judge has ruled in favor of "preclearance," a demand that electoral changes be approved by the federal government before going into effect.

With such nerve-racking battles raging throughout the nation, many of our statewide elections have plunged into a confusing limbo. States like Ohio, Florida and New York have been plagued with unclear districts all the way through their primaries. Lacking clear congressional or state legislative districts in which candidates could run coherent campaigns, the nation's electoral process has deteriorated into mayhem.

Approaching the fall, what kind of rules, if any, will dominate in 2022? Will Steve Bannon's harsh threats to "take over elections" come to bear? Will corporate Democrats' flaccid addiction to ineffective TV ads and out-of-touch campaigning cost them the country? This last question has already been put to the test in Georgia and Virginia, and the outcomes could affect how you decide to participate in this fall's campaigns.

In Georgia, 2021, grassroots pro-democracy organizers pulled off the "miracle" of winning U.S. Senate seats for a Black man and a Jew in a state forever dominated by racism and anti-Semitism. They did it with the door-to-door relational campaigning and traditional grassroots organizing forever scorned by the mainstream Democratic party. The victories of Reverend Raphael Warnock and Jon Ossoff shocked the American political landscape. Warnock is an acolyte of Martin Luther King. Ossoff is a Jewish filmmaker.

Their improbable victories were aided by an alliance of the Center for Common Ground (CCG) with the Georgia NAACP, formed in part on a national Grassroots Emergency Election Protection Zoom call (ElectionProtection2024.org). As key organizers Andrea Miller (Center for Common Ground) and Ray McClendon (NAACP) shared strategies, they coordinated neighborhood democracy centers and door-to-door campaigns that yielded a huge

voter turnout, especially in the state's predominantly African-American districts.

The CCG/NAACP campaign was ignored by mainstream commentators. Despite the incredibly high stakes, it drew virtually no financial support from the mainstream Democratic Party. But against all odds,

The Warnock/Ossoff campaigns were also notable in their consistent commitments to progressive causes. The "prevailing wisdom" among mainstream Democrats has been that candidates must tack increasingly to the conservative right to win. But according to interviews with Miller and McClendon, Warnock and Ossoff energized a

ACTIVISTS WITH RAINFOREST ACTION NETWORK AND THE ILLUMINATOR PROJECTION IN NEW YORK. PHOTO BY SIPA USA/ALAMY

the grassroots activists prevailed in both races, giving the Democrats the 50/50 split in the U.S. Senate that has defined the early years of the Biden Presidency. Supporters devoted their time and energy to talking with their neighbors, passing out leaflets and making small donations to grassroots groups, and in turn their candidates were given an immense boost.

millennial activist base by consistently arguing for social justice and environmental protection. By combining grassroots campaigning with progressive advocacy, the "Georgia Way" opened the door for regular citizens to have a meaningful impact on our democracy.

In the fall of 2021, the opposite occurred in Virginia. Longtime insider Democrat Terry McAuliffe, a former governor, ran again for >>

the Virginia statehouse. His opponent was Glenn Youngkin, a wealthy businessman who downplayed his support for Donald Trump. Running by all accounts an astonishingly inept campaign, McAuliffe spent millions on TV ads while refusing to pay door-to-door campaigners. He ran away from progressive issues and peppered his speeches with cringeworthy misstatements.

Having alienated the party's youthful base, McAuliffe gave no indication he had observed the success of the Georgia Miracle. Indeed, the Democratic Party has blamed his defeat on the refusal of youthful progressives to support moderate, mainstream media-based campaigning. Meantime, Youngkin has become a potential player in the race for the GOP's 2024 Presidential nomination.

The Georgia/Virginia dichotomy may well define our democracy moving forward….and your role in it. As we approach the elections that will determine America's future, the demographics of the nation have shifted. According to Robert Jones of the Public Religion Research Institute, in his *The End of White Christian America*, the extreme right-wing evangelical movement has cratered, dropping from roughly 21% of the population to 14% or less. And failing to attract the millennial generation, its average age has soared toward 60.

In the population as a whole, the millennials (born 1981-1996) and their younger zoomer siblings (born 1997-2012) now constitute over one-third of the electorate. They are our most diverse population. They are also its most sexually and politically progressive. With them the nation's racial makeup will shift by 2050 to less than one-half white. Critical states like California, Texas, Florida and New York are already showing the signs of this demographic destiny.

But progressive change will not come without your help. In Georgia, for example, the gerrymandered Republican legislature is attempting to purge long-standing grassroots election-board officials throughout the state. At local precincts, death threats have been leveled at election protection workers (and at local school board members). Georgians on the left now widely fear that on Election Day armed Bannonite operatives could appear en masse to terrorize and intimidate potential voters of youth and color. Throughout the U.S., millions of Americans hoping to vote in the upcoming elections that will decide the fate of our nation could face hostile, potentially violent resistance.

The Supreme Court's intent to overturn *Roe* v. *Wade* abortion protections may have massive electoral impacts. In 2020, American female voters rejected a pussy-grabbing President by a margin of 16 percentage points, essentially giving him the boot. They are likely to be even more focused with a Republican obliteration of their reproductive rights. But in 2022 and 2024, that won't mean much if Bannon succeeds in his call to "take over elections." Nor will it move the dial if the Democrats replicate Virginia's top-down fiasco nationwide.

Your role in all this should be clear. If you believe that all citizens should have a say in our government, in human rights and in protecting the environment, take a closer look at that Georgia Miracle, and track down the organizations responsible, such as the Center for Common Ground or the NAACP.

If you really want to play a meaningful role in the elections of 2022 and 2024, you'll go to your local precinct and sign up as a poll worker, an election board member, a precinct captain or a democracy center organizer. You'll send your donation checks to a local grassroots group instead of that party P.O. box number in D.C. for an ineffective television ad.

It's people on the ground, in the polling stations and at the election board meetings who will define our future. If you choose to be one of them, you will have your work cut out for you. But you may be granted the reward of living in a country that can still be called a democracy. H

**IT'S PEOPLE ON THE GROUND, IN THE POLLING STATIONS AND AT THE ELECTION BOARD MEETINGS WHO WILL DEFINE OUR FUTURE. IF YOU CHOOSE TO BE ONE OF THEM, YOU WILL HAVE YOUR WORK CUT OUT FOR YOU. BUT YOU MAY BE GRANTED THE REWARD OF LIVING IN A COUNTRY THAT CAN STILL BE CALLED A DEMOCRACY.**

*Harvey Wasserman is a longtime HUSTLER contributor. He helped start the Election Protection movement in Ohio in 2004 and has coauthored six books on saving the vote (visit Solartopia.org). And every Monday he co-convenes the Green Grassroots Election Protection Coalition (GREE-GREE) Zoom via EelectionProtection2024.org.*

MY GOD. WHAT ARE YOU GOING TO DO WITH THAT BOLT OF LIGHTNING?!

I'M GOING TO STRIKE THAT LYING KEVIN McCARTHY IN THE ASS WITH IT!

WINNER

# RIVER LYNN

## SUMMER LOVING

PHOTOGRAPHY BY
THISYEARSMODEL.COM

I love going to the beach in the summer to get a gorgeous tan and listen to my favorite music. Since I'm 21 now, I also really love going to a local tiki bar and enjoying being 21! I'm finally a senior at university, and I work every day with the goal to finish and graduate next May.

"My hobbies include working out, journaling and being a slut whenever I can. A favorite recent romp was with someone I probably shouldn't have been fucking but wanted to so bad. After months of sexual tension building up, we made a plan to be alone together, and he made sure to pleasure me first and give me everything I was craving from him. Even days after, I thought about how he put my legs on his shoulders and pushed deep into me, knowing that was my sweet spot."

## RIVER'S VITAL FACTS

HOMETOWN: **Gulf Shores, Alabama** | AGE: **21** | HEIGHT: **5-8**
MEASUREMENTS: **34B-26-39** | FAVORITE POSITION: **Doggy**
TWITTER: **@RiverLynnXXX**

# BUSTY BEAUTIES

**It's been seven long years since we last brought you a collection of carefully curated tatas. And in those years HUSTLER has featured so many exceptionally beautiful models with exceptionally heavy breasts—we're talking DDDs and even GGs—that we felt it was high time to show off these hellacious knockers. So without further ado, allow us to introduce you to the best of breasts. Is anyone else drooling?**

ANGEL YOUNGS
NOVEMBER '21

NIA NACCI
AUGUST ’18

ANGELA WHITE
ANNIVERSARY ’19

GINA MARIA
DECEMBER ’20

BLAIR WILLIAMS &
KEISHA GREY
APRIL ’21

JENNA FOXX
DECEMBER ’20

NUMI ZARAH
JUNE ’22

KYLIE PAGE
JUNE ’18

SAVANNAH SIXX
ANNIVERSARY ’20

DARCIE DOLCE
HOLIDAY ’17

# SPENCER BRADLEY

## SOFT KISSES

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I got married young, but it didn't last long. After that, the floodgates opened, and I became kind of a slut. I lost track of how many men I was with before I got into porn, but let's just say, it was a good amount. I was recruited into the industry, and I've been enjoying the journey ever since.

"When I'm not working, I like to relax, maybe watch *Cloud Atlas* or smoke some weed. In the bedroom, I want my lover to take care of me—maybe rub my feet or kiss my wrists and behind my knees. I'm into soft kisses and lovemaking that lasts for hours, whether it's with a woman or a man. When it comes to men, though, I'm a bit of a size queen. I want my pussy to get stretched. And when a guy finally pops, I like his jizz on my tits or in my mouth. I swallow. Yes, sir!"

Come out
and play.

LARRY FLYNT'S

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# ANA FOXXX

## SEXXXY

PHOTOGRAPHY BY
HOLLY RANDALL PRODUCTIONS

When I was in college, I met an industry talent agent at a club. Since that day, I've earned hundreds of credits, and I produce my own content too. I keep very active in the business. During lockdown, it was interesting to take a break, and I enjoyed spending time by myself. But once the world opened up, I was right back on set.

"I'm a well-rounded performer, and I'm open to trying everything, especially kink. But one weird thing I've noticed is that people spell my name wrong. It's A-N-A F-O-X-X-X. Triple X. For some reason, people want to only use two Xs, even though it was never that. When I was younger, I was quiet and shy, but being a porn star has given me the confidence to say, 'Know my name!' After all, I plan to be in the public eye for a very long time."

Kiss me...
XO Ana
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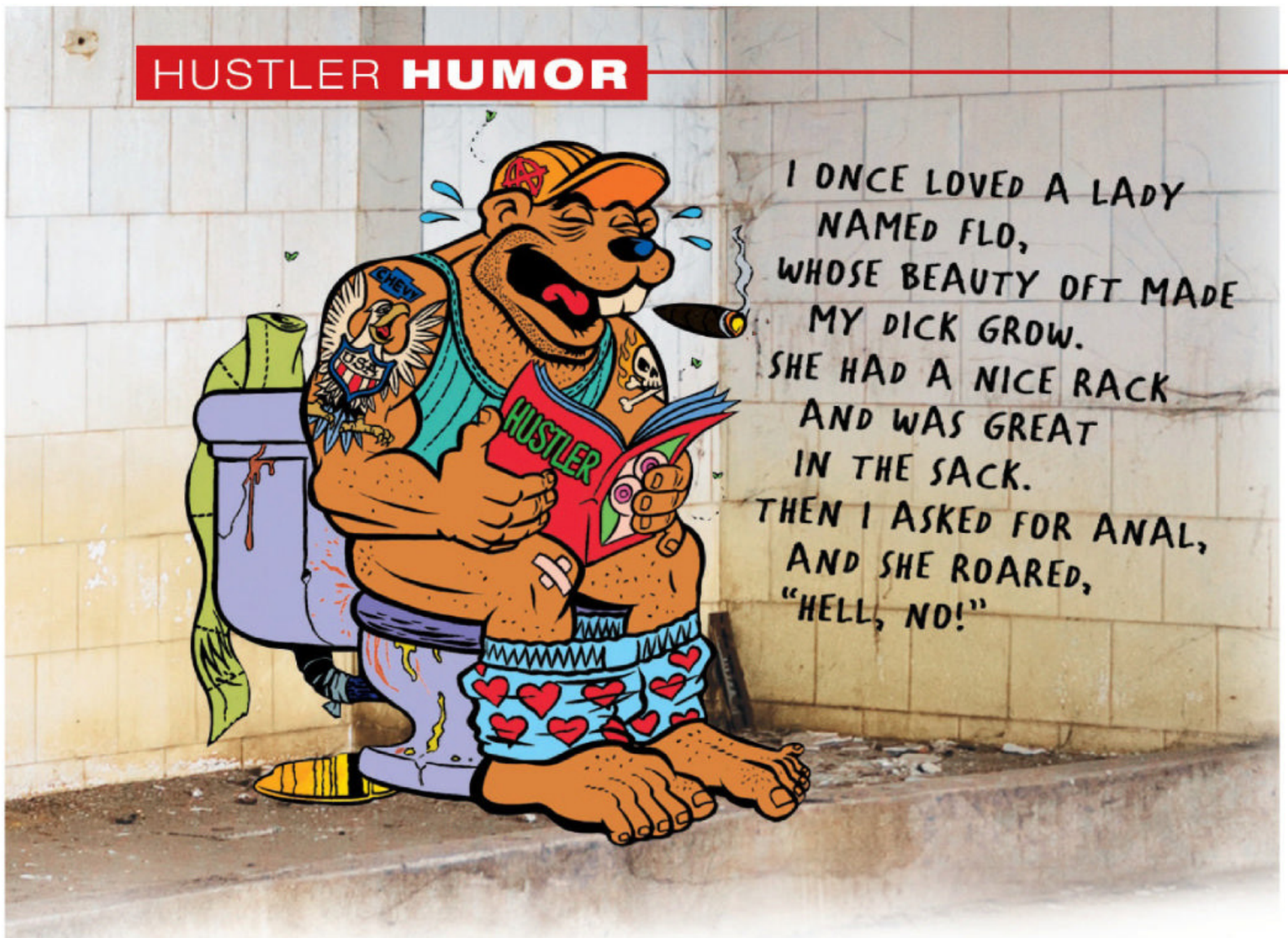
## ANA'S VITAL FACTS

HOMETOWN: **Rialto, California**
AGE: **33** | HEIGHT: **5-9**
MEASUREMENTS: **34-26-36**
FAVORITE POSITION: **Missionary**
TWITTER & ONLYFANS: **@AnaFoxxx**




A kindergarten teacher gave her class an assignment to draw a picture of someone they admired. "What a great picture," she told one little boy. "Who is it?"

"That's my dad," he said proudly.

"Tell me about your father," the teacher requested. "What's he like?"

The kid shrugged, then replied, "Beer and pussy."

**Question: What are those tiny bumps around a woman's nipples?**

**Answer: It's Braille for suck here.**

A Russian soldier ran up to a nun. Out of breath, he asked, "Please, may I hide under your skirt? I'll explain later."

The nun agreed. A moment later two military police officers ran up, and one gasped, "Sister, have you seen a soldier?"

Pointing to her left, the nun replied, "He went that way."

After the officers dashed off, the soldier crawled out from under her skirt and said, "I can't thank you enough. You see, I don't want to go to Ukraine."

"I understand completely," the nun remarked.

"I hope I'm not being rude," the soldier added, "but you have a great pair of legs!"

The nun confessed, "If you'd looked a bit higher, you would've seen a great pair of balls. I don't wanna go to Ukraine either."

An exhibitionist was waiting in line to board an airplane. When the guy got to the female agent examining tickets, he opened his coat and exposed himself.

"I'm sorry, sir," the agent murmured. "You have to show your ticket here, not your stub."

**Question: Why do most men have a foot fetish?**

**Answer: Because they lost their virginity to a sock.**

An 80-year-old man snarled, "Arthritis is the cruelest disease."

"Even crueler than cancer?" his buddy queried.

"You bet," the geezer muttered. "It makes all of your joints stiff except the right one."

Jon and Bret were on trial for drug possession. The judge declared, "I'd like to give you both a second chance. I want you to help others quit. Come back on Monday, and I'll pass judgment then."

On Monday the judge asked Jon, "How did you do?"

"Your Honor, I persuaded 17 people to give up drugs," he proudly announced.

"That's wonderful!" the judge exclaimed. "How'd you do that?"

"I used a diagram with two circles," Jon explained. "I said the big circle was their brain before drugs, and the little one was their brain after."

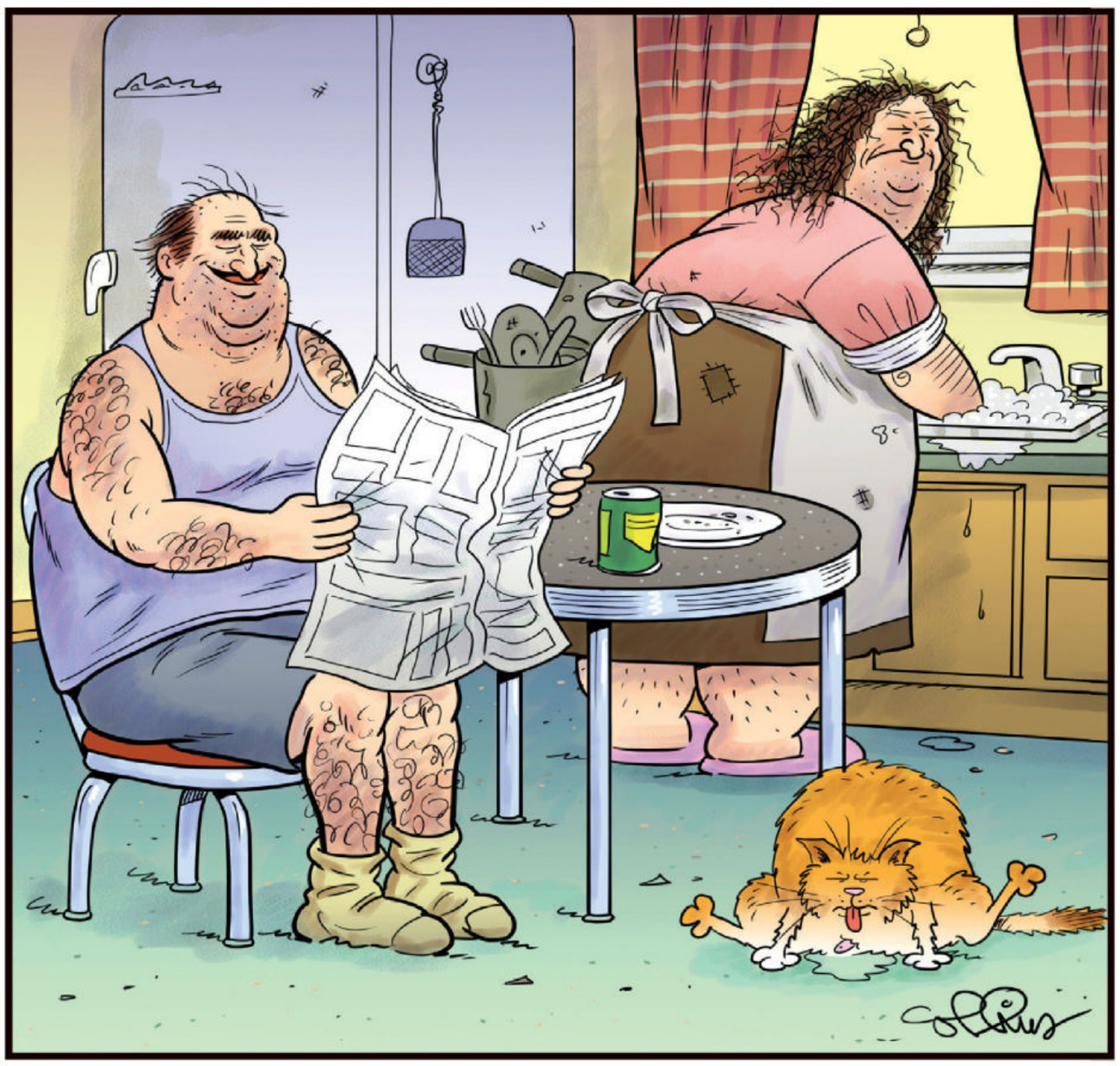
"Very admirable," the judge said. "Not guilty." Then he turned to Bret and asked, "How did you do?"

"Your Honor, I persuaded 156 people to give up drugs."

"Amazing!" the judge bellowed. "Tell me how!"

"I also drew a diagram with two circles," Bret replied. "All I did was point to the smaller circle and say, 'This is your asshole before you go to prison.'"

*HUSTLER Humor* jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!



"Your mother's obituary ran today. Finally some good news in the paper!"

"I really, really, really would like a handjob!"

# THE TOP 5%: ONLYFANS SUPERSTARS

**OnlyFans has taken the world by storm. Droves of adult stars have made profiles in recent years and posted XXX content. Their fans are flooded with amazing, nasty, downright hot scenes, with daily updates, custom video opportunities and exclusive clips. So what does it take to achieve success on this platform and rake in the dough? HUSTLER interviewed seven OnlyFans superstars to find out what it's like at the mountaintop.**

**I started my OnlyFans a few weeks after the platform launched. I was actively shooting at the time, so I figured it was a great way to promote scenes, provide content for my fans and of course make some extra cash. It was tricky for me in the beginning. It was a new business model, and it took a second to learn the ropes regarding what worked and what didn't. After being a porn star for ten years, I found it an empowering tool—I could be in charge of my brand like never before. Eventually I hit my stride, with daily updates featuring homemade videos, BTS photos and even full-production value scenes. Admittedly, since retiring, my "sexy work ethic" has plummeted. After being out of the XXX mindset for almost three years, I find it harder to motivate myself to get all dolled up, grab a dildo and go to town. The beauty of OnlyFans is the age-old saying, "You get out of it what you put into it," and after interviewing the ladies below, I am going to get my slutty ass in gear and put in the (sometimes sticky) work!**

**BY MISSY MARTINEZ**

PHOTO BY RYAN DWYER

## MRS. ROBINSON

**.01%**

**OnlyFans.com/MrsRobinsonVIP**

*Mrs. Robinson has quickly become a household name synonymous with the phrase "dream MILF." With her dedication and work ethic, it's no surprise that she has risen to the top of the platform.*

PHOTO BY MRS. ROBINSON

**HUSTLER: You've been an OnlyFans creator for about two years now and were hot right out of the gate. Can you describe your initial experience on the platform?**

MRS. ROBINSON: It was a constant back and forth between utter disbelief and familiarity. Familiarity, because I had just retired from a successful career in digital advertising and marketing; so it was simply a matter of utilizing the same skills and strategies, but applying them to establishing, maintaining and growing my brand on OnlyFans and across my social platforms. Utter disbelief because the revenue was off the charts. I remember thinking to myself, *This can't be real. Someone is going to pull the rug out from under this once they realize how much money we're making.* Another reason for the disbelief was the amount of time I spent—and still spend—maintaining and growing my brand. I've always been an overachiever and workaholic, but whether anyone wants to believe it, being successful on OnlyFans is really hard work. I absolutely work more now than in my previous vanilla career.

**Have you celebrated your success with any extravagant purchases?**

Yes! I felt and still feel shock and awe. Sometimes I have to pinch myself that this is my reality. I'm more of a saver and not much of a splurger, but I did have a modest celebration of the first $1,000,000 by having dinner at my favorite restaurant with my kids. The second million, we upped the ante slightly and rented a huge Hollywood Hills mansion for my birthday week. The view and the house were insane! The master bathroom was actually bigger than the entire first floor of my home.

**Your page boasts a candy store of naughty goodies. Do you get a bigger response from homegrown/iPhone content or from a more elaborate setup, with lights and cameras?**

Aw, thanks. I love candy and have quite the sweet tooth, so I love that analogy. My most popular video is still my sex tape with my former student, Johnny Sins. It's seriously so hot that I still get turned on thinking about it! The last time I checked, more than 5,000 fans had purchased it. Boy-girl sex with a stepson or teacher theme are also fan favorites. Revenue-wise, the iPhone amateur tapes—especially POV—perform slightly better than my professional videos. iPhone-shot solo squirting and solo jerk-off instructions are also pretty popular. You may be surprised to learn that girl-girl collaborations are requested often; yet they don't perform as well as my solo and boy-girl content.

**You have banked a huge sum of money in a short time. What do you think has led to your wild success on the platform?**

I truly believe my previous career, specializing in digital, social and programmatic advertising, has helped me to grow my porn brand more than my actual vagina has. I also work really hard. My workday never ends, and I haven't had a day off in two years. I spend a lot of time analyzing data and metrics to understand and improve engagement on my OnlyFans pages, as well as the conversion rates from my social profiles to OnlyFans. I am constantly looking for ways to improve. You will never see me haphazardly buying promotional ads or posting random comments or content. Everything I do is very much calculated and deliberate and part of my overall strategy. I learned early on in life that if I ever find that I'm the smartest person in the room, I need to switch rooms. So I network like crazy, and I am always seeking out and collaborating with the smartest people I can find. I also have an incredible network of veteran performers who help me navigate my way through the industry.

**What can your fans expect to see on your page in the months to come and beyond?**

So far this year I've dropped a variety of new solo and hardcore scenes, based solely on what my fans have requested. They will see a continuation of that, as well as a lot of new collaborations, an increase in custom video availability and lots of live shows. It's important to me to set myself apart from what a majority of creators are doing so I can provide a unique experience to my fans. I'm already one of the oldest creators on the platform, so I really like being able to completely fulfill every MILF, cougar, redhead and teacher fantasy they might have. >>

## RILEY DANIELS

**1.2%**

**OnlyFans.com/TheRileyDaniels**

*For Riley Daniels, being an OnlyFans creator is her career, and through sheer diligence she has turned her account into a 24/7 money-making machine.*

**HUSTLER: You don't just dabble in OnlyFans; it's your full-time job. What drew you to the platform?**

RILEY DANIELS: I really enjoy the interactive aspect. It's different than clip sites. I was on Snapchat for a long time and loved it, but this gave me a unique ability to have an almost blog-like page to share my nudes, thoughts, videos and really let my personality shine. I could be sexy and real all at once.

**You're no stranger to being at the top of the OnlyFans charts, even rising to .027%! What was your reaction when you logged in and saw that teeny tiny number?**

I was honestly blown away. It's exciting to see your hard work pay off.

**Walk us through your average workday.**

I am a morning person, so I usually wake up around 7 a.m. I like to send a good morning message to my subscribers and check my socials. I usually drink my coffee and try to do a little yoga or something physical before I get too distracted by work. My days are usually structured around what kind of content I am creating or releasing. I might be offering video calls this week and focusing on that, or it might be an admin-heavy week, where I am trying to get caught up with editing. To be truthful, I am less of a planner and more of a go-with-the-flow type of person. I think it makes my content authentic and real.

**When you collaborate, how do you choose your costars?**

Chemistry, one hundred percent! Which is really hard to quantify. It's more something you just have to feel. But if I don't feel like I have good chemistry with someone, the content is not going to be good. If our bodies are going to touch, I want to have a genuine connection with someone. I want us to like each other.

**When the terms and conditions changed recently, rumors surged that the platform was being shut down and its creators would have to "get a real job." What was your reaction to those comments?**

It's always hard to feel like your labor isn't recognized as real. I'm not even really sure what that means at this point. I work around 80 to 100 hours a week on average, filming, editing, marketing and then analyzing everything to see where I can improve and do better. To imply that a content creator of any kind doesn't do real labor is generally silly.

## ARABELLE RAPHAEL

**1.2%**

**OnlyFans.com/ArabelleRaphael**

*Arabelle Raphael took COVID lemons and turned them into a lemonade stand! By tweaking her formula and content, she has found the perfect mix to keep fans begging for more.*

**HUSTLER: The pandemic basically put a stop to shooting porn with other performers. Did OnlyFans help you during the shutdown?**

ARABELLE RAPHAEL: I found myself without a job, but luckily I had an OnlyFans for a couple of years. I didn't give it a whole lot of effort, and I was already making enough money to live. So I dedicated myself to making it my full-time job, and so far I'm making six times more than I was when the pandemic started. I was able to stay home and be safe just shooting content by myself or with my husband.

**Do you have subscribers who have been there since you started your page?**

Oh, yeah, I started in 2017. There are several folks who are still hanging out. I mean, I have some folks who have been following my work since 2010. I can't stress enough how important they are to me. I've always been a porno underdog. While I did shoot for companies a bit over a decade, I felt like there wasn't much room for me in porn. I honestly didn't know if I was actually good at my job until I started making content independently. My fans' support gave me hope and inspired me to keep doing my thing. I built and learned what my brand was, and over time my fans and my efforts have kind of made me a cult classic.

**What do you feel sets you apart from other models on the site?**

I have over a decade of experience and a dedicated following. I've formed friendships with the people that support my work, and I'm able to connect with people both in a sexual manner and an intimate one.

**Let's switch gears—what is the biggest change you've made or a lesson you've learned to help improve your traffic and earnings?**

I invested in promotion and post a lot of PG/PG13 content on multiple social media sites and forums. I think collaborations are also super helpful for everyone involved.

**Do you make more money through custom/pay-to-see content or from your subscriptions?**

My subscription price is fairly low. I make my earnings through interactions and customs.

**Give us some examples of requested customs.**

People care a lot about my tits and my amazing head. I'm also super sexually verbal, so a lot of JOI [jerk-off instruction] as well.

**Do you have a personal favorite that is also popular with the fans?**

Hmm…I like so much of my work, but my latest blowjob with Ricky Johnson is selling like crazy, and my followers are *loving* it. It was so hot to shoot. >>

"I DEDICATED MYSELF TO MAKING IT MY FULL-TIME JOB, AND SO FAR I'M MAKING SIX TIMES MORE THAN I WAS WHEN THE PANDEMIC STARTED."

## CHERIE DeVILLE

**.04%**

**OnlyFans.com/CherieDeVille**

*Cherie DeVille turns whatever she touches into gold. Using the skills she honed in shooting for your favorite adult companies, she turned her OnlyFans page into a force to be reckoned with.*

**HUSTLER: You're no stranger to being in front of the camera. What do you find is the biggest difference between shooting for yourself on OnlyFans versus shooting for video companies?**

CHERIE DeVILLE: The biggest difference is residual income. When I shoot content that I own, like the content I post on sites like OnlyFans, I get paid every time that content is viewed or sold. When I shoot for somebody else's company, they own the rights to the scene, and I only receive a single paycheck for my performance.

**How long did it take before you started seeing sizable earnings from your OnlyFans?**

It took a few months for me to build up my subscriber numbers, but within three to four months it was my largest revenue stream.

**You've had your OnlyFans for a couple years now. What was your impression when you started using the site, and what are your thoughts now?**

My first impression was that it was a reasonably easy platform to utilize as a performer, and I still feel that way now, after using it for two years. I sell my content on many, many platforms, but OnlyFans is unlike the other platforms I use. [It] allows my fans to purchase my scenes, but it also allows me to monetize communicating directly with my fan base, which for me is a completely new way of interacting.

> "[IT] ALLOWS MY FANS TO PURCHASE MY SCENES, BUT IT ALSO ALLOWS ME TO MONETIZE COMMUNICATING DIRECTLY WITH MY FAN BASE, WHICH FOR ME IS A COMPLETELY NEW WAY OF INTERACTING."

**Are your conversations with your subscribers mostly sexual, or are some more tame?**

It's a wide variety for sure. Some people want to get to know me, some want someone to listen to them without judgment, and others love to sext!

**If you were to be given free artistic license and no rules to follow, what type of scenes would you want to shoot for your page?**

I would definitely be providing more safe object-insertion content, panty stuffing, fisting, BDSM content, fantasy non-consent role-play, femdom content and taboo family role-play—if it wasn't such a minefield to navigate.

**Is making an OnlyFans page something you would recommend to other models?**

OnlyFans is a fantastic platform if you have a way to advertise yourself. The platform itself won't provide you with any traffic or find you any new fans, so if you already have a robust following, it is a great place to put your content. If you're brand-new to XXX and haven't built up a fan base yet, I would focus on growing your social media, YouTube, etc., so that you can collect traffic and then drive it to whatever platforms you decide to sell your content on.

**Before I let you go, what dream celebrity would be absolute heaven for you to shoot a scene with?**

Madonna! >>

PHOTO BY RYAN DWYER

PHOTO BY BB RHINO

## AVIANNAH ELISE

**.8%**

**OnlyFans.com/Aviannah**

*As a relatively new performer, Aviannah Elise quickly embraced the OnlyFans platform and has become unstoppable, constantly uploading new content.*

**HUSTLER: OnlyFans allows models to create the content they want to shoot. Do you remember the first piece of content you posted to the site?**

AVIANNAH ELISE: I do, like it was yesterday. I had just done a shoot for Valentine's Day and felt that it was a great set to start. I soon realized the more content I had on my page, the easier it was to get subscribers.

**You have been very successful generating income and growing your fan base. How did you make your OnlyFans come to life?**

Consistently posting and always providing new content for free and to buy. When you have built a big enough network, then you can go into adverting other girls' pages, and they will pay you. I know girls who don't even make good money from the guys on OnlyFans, but instead use it to market the ladies.

**Sadly, we all know that not every "fan" is respectful or polite. Have you had any bad experiences with your subscribers?**

One hundred percent. [I] have had my fair share of guys who have literally paid for videos or to subscribe just to tell me I'm ugly or I'm too skinny or they don't like my hair. Some guys will complain that video rates are too high at $9.99, when some models will sell the same type of content for $99.99. Some guys don't understand that everyone has their own rates and try to compare or rate-haggle. It's not a good look for them.

**On that note, when you see models struggling to generate income on their profiles, what seemingly obvious fix comes to mind?**

Consistent posting, as I said before. Some girls get extremely lazy when it comes to scheduling out posts. Personally, I load up about 80 to 90 videos at a time in the queue system and set them to release every six hours. And I do the same with the messages. In order to make the money, you have to give them something to buy!

PHOTO COURTESY GODDESS NIKKI KIT

## GODDESS NIKKI KIT

**2.5%**

**OnlyFans.com/GoddessNikkiKit**

*Goddess Nikki Kit gets what She wants from Her loyal subjects, and her OnlyFans subs are all about worshiping their Goddess!*

**HUSTLER: Your OnlyFans is *free*? What made you decide to market your page that way?**

GODDESS NIKKI KIT: The more people who worship Me the better. I also prefer having a free OnlyFans to have a way for My fans to interact with Me without committing to a monthly subscription. Since many people already have an OnlyFans account, it's easy to follow me. Then they see My posts every time they log in and scroll their wall. Eventually many succumb to their desires and reach out to talk to Me and play with Me one on one. It's also easy for people to order custom content from Me without worrying about a subscription price. Of course, all of My *best* stuff is behind a paywall.

**What do you feel is the most important factor for subscribers when choosing an OnlyFans model to spend money on?**

Many of My fans send generous tips and tributes to express their gratitude for the content I post for free. As for paying for content or private sessions, I believe they seek a connection above all else. Many of My fans divulge their deepest fantasies to Me, and I may be the only person who knows about this side of them. Using My wisdom and expertise, I can create personalized experiences that they can't get from typical porn. They *melt* when I directly tell them what to do and I use their name.

**Can you give our readers a taste of what they can expect to see when clicking on your page?**

I am a solo creator, and I post non-nude sensual femdom pictures, videos and audio. There are many tasks, teases and training tips on My wall and even more in the DMs. Most of My pictures and videos feature My chastity key and My voluptuous cleavage. I am a *master* of tease, denial and using My body to manipulate submissives. I also post a lot of Me wearing My strap-on. Chastity, anal training, feminization and findom are probably My four favorite fetishes. >>

**"I GENERALLY DON'T EVEN WASTE MY TIME GIVING TOUGH LOVE TO TIME-WASTERS. THOSE THAT ARE RESPECTFUL, GENEROUS AND INTERESTING CAPTURE MY ATTENTION."**

**How do you find a balance between being friendly and having to practice tough love on fans who are time-wasters?**
I only have so many hours dedicated to DMing with fans. The biggest secret to finding that balance for Me is to reply to DMs attached to tips/tributes first. The bigger the tip/tribute, the juicier My reply will be. Since My page is free, I generally don't even waste My time giving tough love to time-wasters. Those that are respectful, generous and interesting capture My attention. When I read a DM that's absurd, rude or someone fishing for free attention in any way they can, I ignore them and move on to the next one. I have over 4,000 active subscribers at this time. I have 20 to 50 new people follow Me each day. There are several good boys or girls for every time-waster.

**Before we go, what is your go-to pitch that makes naughty boys and girls sign up for your page?**
I let people know that My OnlyFans is not only free to subscribe to, but that I also check those DMs far more often than I do on social media or clip sites. There's also a lot of sensual FemDom fetish content on there.

## RUBY LYNNE

**3%**

**OnlyFans.com/Ruby_Lynne**

*Ruby Lynne has worked hard to build her OnlyFans following. Her secret? Creating content you can't see anywhere else.*

**HUSTLER: What specific steps have you taken to make your profile so popular?**
RUBY LYNNE: The most important thing I've done is hire a coach! I previously had an OF [OnlyFans] that wasn't progressing like I wanted. I researched models in the .01% who offered coaching and hired Romi Chase. Romi has taught me how to grow my social media and get the most out of my OnlyFans page. I'm currently in the top 3%, my best so far, and I anticipate getting in the top 1% soon!

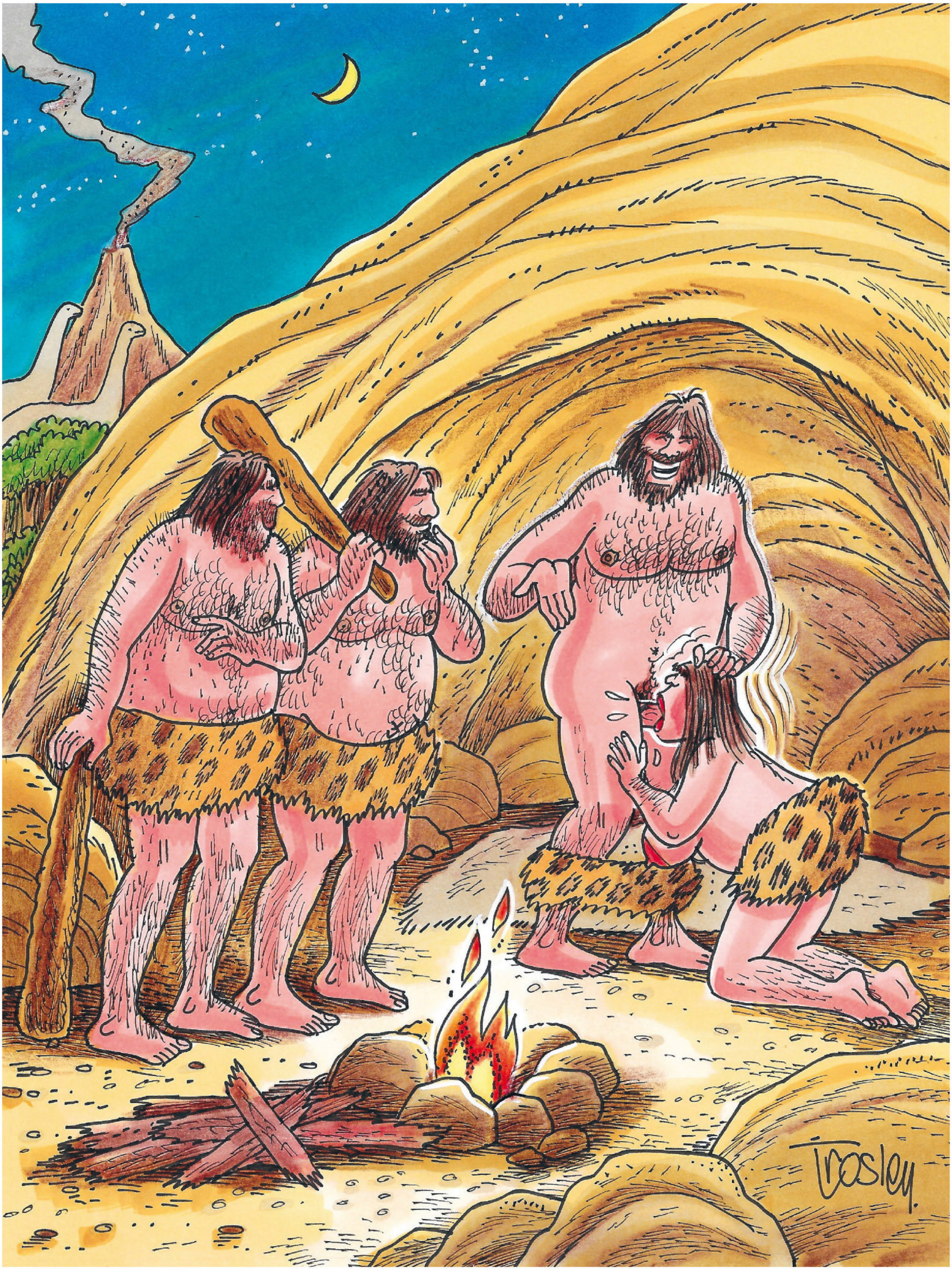
**What are a few of the scenes you're most proud of?**
My top-grossing scene is a 15-minute anal cream pie! I don't do anal on cam, so the only way to experience this is to purchase the two videos that exist. I save these videos in my vault for customers who want that kind of content. Second-best seller is JOI.

**Do you often get fetish or unconventional custom video requests?**
I love doing fetish content! I welcome custom video requests and take great pride in making your fantasy come to life. I had a fan purchase a whole series of five videos of stepmommy role-play. It was very intense, and I enjoyed it a lot! The more information the purchaser can give me, the better the content.

**When fans visit your page, what are they going to notice immediately? What makes you stand out?**
Every new subscriber gets a personal message from me, not just automated. I want my page to be inviting and inclusive. Fans will find I'm consistent with content drops and responses. I care about my fans, and I love interacting with them! H

**Do yourself a favor, readers: Go check out the OnlyFans superstars featured here, and tell them HUSTLER sent you!**

PHOTO BY RUBY LYNNE




"I think I've invented something a whole lot better than fire!"

# BARELY LEGAL #188: NAUGHTY SWEETHEARTS

**HUSTLER VIDEO. DIRECTOR: DAVID LORD. STARRING: ZERELLA SKIES, DELILAH DAY, RAVEN RIGHT, ANGEL GOSTOSA, BILLY BOSTON, DERRICK PIERCE, NICK STROKES & BRAD NEWMAN.**

Fresh-faced hotties with tight, young bodies run wild and free in *Barely Legal #188: Naughty Sweethearts*, a paean to the eternal appeal of nubile beauties. There's nothing elaborate or fancy about this offering—but then, when you have a juicy, tender steak in front of you, why would you slather it with ketchup? No, the sweet slabs here are best served smothered in a different sauce altogether. Cafe au lait-hued cutie Zerella Skies ravenously chokes down her man's fuck log, slathering his balls with drool as she pounds her pretty face on his prong. She keeps up her focus on his nut sac, rubbing it like she's trying to summon a genie from a lamp. Instead, she conjures a thick fusillade of scrotum sauce across her eagerly outstretched tongue. Straw-haired beanpole Delilah Day's vibe rests somewhere between a county fair midway and the back alley behind a dive bar. Her breasts are of mosquito-bite proportions, but what she lacks in teat meat, she more than makes up for with carnal enthusiasm, literally bouncing on Derrick Pierce's pogo stick. Mousy, milky-skinned brunette Raven Right initially comes across as bookwormish—when the viewer first spies her, she's scrawling in her journal with girlish innocence—but she turns out to be more dirty than nerdy. Her Library Lilith demeanor falls by the wayside as she impales herself on her partner's meat mast, his nuts pounding out a savage rhythm on her pale ass from below. Like the legal-teen sexpots it features, *Barely Legal #188: Naughty Sweethearts* goes down easy. Order today at **AdultDVDEmpire.com**.

**—Pico D. Ribibi**

DELILAH DAY

ZERELLA SKIES

ANGEL GOSTOSA



RAVEN RIGHT

APRYL REIN

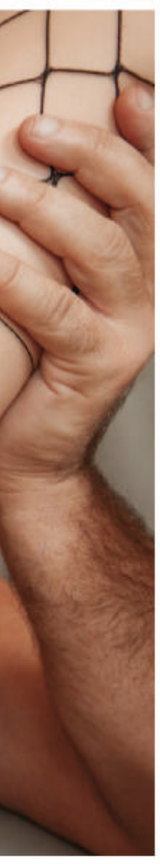
DELILAH DAY

# MANUEL FERRARA'S RIPE 11

**JULES JORDAN VIDEO. DIRECTOR: MANUEL FERRARA. STARRING: NICOLE ARIA, APRYL REIN, ARIA LEE, DELILAH DAY & MANUEL FERRARA.**

Sweet pussy is in season with *Ripe 11*, Manuel Ferrara's latest merry romp through Snatch Valley. Despite what its title might suggest, this offering doesn't particularly tilt toward the younger end of the porn-performer spectrum. Maybe it's her short, sensible 'do, but Nicole Aria, a trout-lipped brunette with an ass that looks like two basketballs glued together, appears to be edging toward MILF-dom; one can practically see the not-so-distant PTA meetings and bake sales in her eyes. Nonetheless, Aria logs a passionate performance here, as does Ferrara. After plowing her pussy into a sopping mess, Ferrara works a handful of fingers into her shitpit before wedging his beef slab into her innards for a spirited bout of cornholing. Aria's eyes roll to the back of her head, as if being pushed there by his thrusting jackhammer. Ferrara wraps things up by splattering Aria's mug and leaving her dripping with goo. Exotic brunette Apryl Rein has a model-pretty face and a jutting caboose that's fit for abuse. Lamentably, Ferrara leaves Rein's asshole mostly undefiled, save for a few digits momentarily wedged into her colon, but he does give her a jolly rogering that leaves her visage a befouled masterpiece of smeared makeup and semen. Aria Lee is the real plum pussy here, a doe-eyed vixen with a petite body but an improbably bulbous, delectable derriere. Ferrara's cock assails Lee's throat like a battering ram at the castle gates before attacking her snatch as she yips and whimpers with delight. *Ripe 11* is worth picking. **—P.D.R.**





ARIA LEE

NICOLE ARIA

NICOLE KITT

# INTIMATE MOMENTS

**EROTICAX. DIRECTOR: JAMES AVALON. STARRING: NICOLE KITT, ANGEL YOUNGS, MAYA WOULFE, MIA TAYLOR, DAVID LEE, BRAD NEWMAN, SETH GAMBLE & CHARLES DERA.**

"Different strokes for different folks," the old adage goes. If you prefer a softer stroke while coaxing a load out of your lap lizard, *Intimate Moments* will rub you the right way. This is couples-friendly fare in the best possible sense: hot enough to grab your cock's attention, but nothing that would send the missus running from the room if you popped it in during your next anniversary celebration. Angel Youngs, a cute blonde with an ass meant for squeezing and delightful tits that hang heavy, pairs up with her beau for a rousing hump that's passionate but not garish—director James Avalon enticingly captures the action without cramming the Twat-Cam 3000 up Youngs' snatch for a gynecological examination. Elsewhere, lithe brunet vixen Maya Woulfe and Brad Newman enjoy a date night at the diner, sharing an ice cream float with two straws. The ensuing scene isn't as sickly sweet as the dessert-centric setup suggests. In fact, it's fairly kinky; after bouncing her drum-tight booty in Newman's lap as he bones her in the booth, Woulfe extracts the cherry from the float for Newman to jack off onto, then pops the sullied fruit into her kisser. Just when you're wondering why the owner of the diner isn't rushing the two lovebirds and telling them to get the fuck out of his establishment, an engaging twist reveals that the scene is a fantasy sequence. *Intimate Moments* will leave you cozying up to your hard-on, though you might feel like you need to take your hand out for dinner and a movie first. **—P.D.R.**

MIA TAYLOR

MAYA WOULFE

ANGEL YOUNGS

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# HARLEY HAZE & HAVANA BLEU

## LESSONS LEARNED

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I love representing Latinas in the industry. I've got a big, bouncy booty and wide hips, and I'm passionate with my lovers. I started doing porn when I was 32, but being older than most girls doesn't bother me. I view it as an asset. I'm more mature and experienced, and I really know myself. When I say I'm into something, I mean it! Maybe that's why I'm always smiling—I'm genuinely having a great time." **—Havana**

LOGISTICS

LUNCH - 11:30 AM

When I was in high school, I was shy and in all the nerd classes. I didn't date much, and my parents were super strict. Even now, I'm still shy, but I like to chat with my fans through Twitter, and I love when they tell me how much they like my work. Especially my girl-girl scenes—they're my favorites. The ladies are so welcoming, and we orgasm together beautifully. I prefer being submissive, and I'd love to explore BDSM more on camera. Kink is something I love in my personal life, and I want to show that to the world."

**—Harley**

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## LIL-MIZZ UNIQUE

Being a Beaver is right up the alley for "easygoing, open-minded and outgoing" Lil-Mizz Unique, 31, from Chicago, Illinois. "HUSTLER is a magazine that I personally love," she says, "and I enjoy strangers seeing me naked! I hope your readers will be excited seeing me." The 5-foot-5 Windy City hottie goes on to tell us, "I've been a waitress, soldier, bartender and stripper, and now I'm a fetish model. I love baking, going to classic car shows, traveling to new places and flashing at a well-known public place in every city or town I stop in!" Lil-Mizz Unique wraps things up with a little peek at her sexual proclivities. "I'm bi," she reveals, "and I love oral, anal and especially threesomes with a man and another woman. My goal is to have sex in every state and continent."

*—Photos by G. Zen*

“My fantasies revolve around multi-partner sex, role-playing, girl-girl encounters and taboo or forbidden circumstances.”
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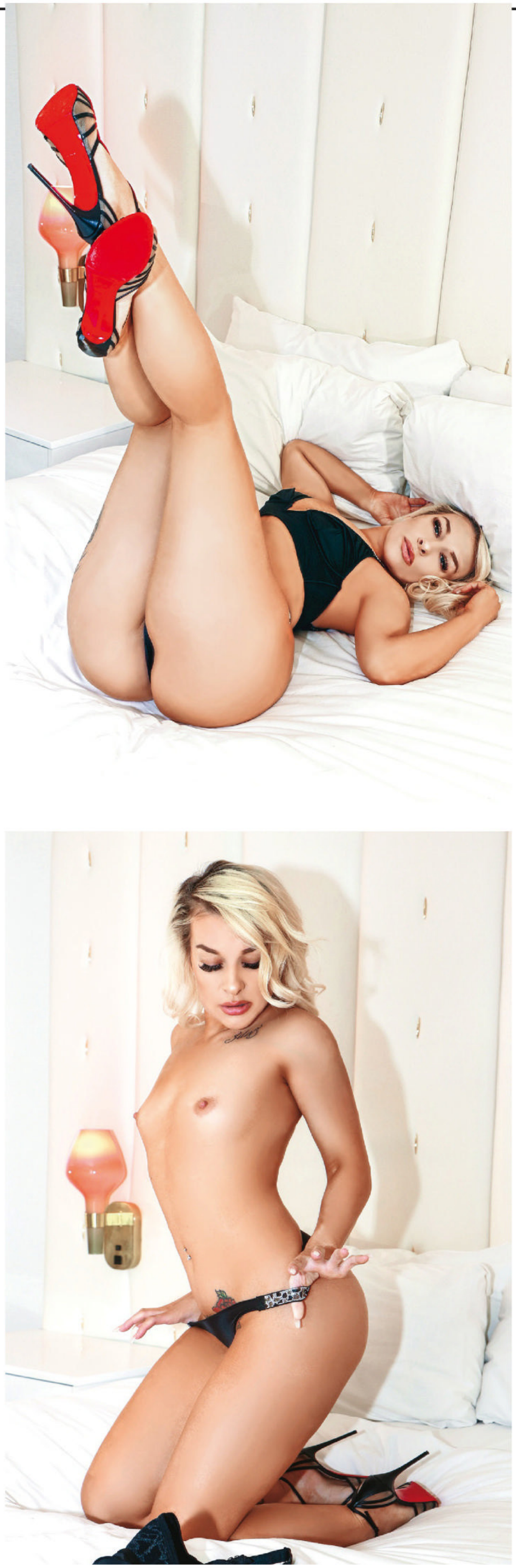

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# JENESIS JADE

"When I did some porn, it was a passion of mine to be featured in the best adult magazine," recalls Jenesis Jade, 29, a stripper from Carson City, Nevada. "It took a while, but here I am!" The 5-foot-2 Silver Stater is up for letting us know all about her. "My hobbies are cooking, hiking and exploring new places like wineries, breweries and museums," Jenesis begins. "I love country music, rap, R&B and jazz." Moving on to personality traits, she admits, "I'm a goof. I love to joke around because life can be hard. Laughter is always good. I also have a very big heart, so I like helping others and making them happy. My favorite way is getting naked and having sex!" Bi gal Jenesis, who escorts as Alaya Alora, elaborates, "My sex drive is absolutely amazing. I haven't met anyone who can keep up with my preferences and needs in the bedroom. I've been told I have a great mouth, and I'm into dirty talk, choking and hard thrusts that make my legs shake." Finally, Jenesis discloses, "Wale's 'Lotus Flower Bomb' is my favorite song to play when I'm having sex, and my fantasies are getting fucked by a cop in uniform to avoid jail and joining the Mile High Club."

*—Photos by Casper Muñoz*

**“I love to masturbate. I probably do it at least five times daily, even in my car. That’s the most fun ’cause I might get caught, which excites me!”**

## MAYA B

"A woman's naked body is beautiful," professes Maya B, 21, a nightclub security guard from Dobrin, Czech Republic. "I'm very happy with mine, especially my breasts. They're wonderful to play with and look at." In her spare time the 5-foot-3 skin-mag rookie enjoys working out, bicycling, streaming action flicks and reading thriller novels. "I put on a tough-girl veneer at work," Maya reflects, "but I'm a passive sweetie during sex. I'm very attentive to my lovers' desires. They smile when I suggest a good deep-throat, and I always let the guy decide which hole he wants to fuck." Maya adds, "I'm always pushing what I call the boundaries of depravity. And I really like sex outside the bedroom—everywhere from my kitchen to a mall dressing room to the lookout tower of Hnevin Castle. My latest off-the-wall place was the backseat of a taxi in Prague. The driver didn't even want the fare."

*—Photos by Omnia Productions*

**“I’ve been DP’d, so my fantasy is to have three guys at the same time.”**

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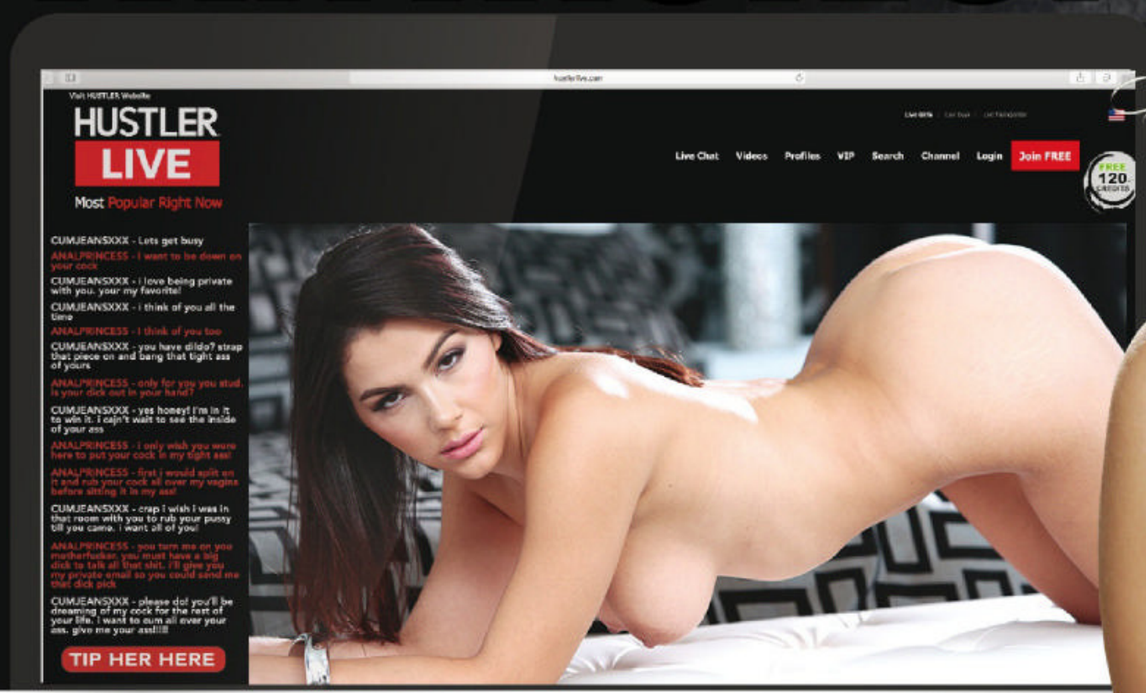
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CUMJEANSXXX - please do! you'll be dreaming of my cock for the rest of your life. I want to cum all over your ass. give me your ass!!!!
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# TORY LANE & KURT LOCKWOOD

## WHERE THERE'S SMOKE

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PHOTOGRAPHY BY
MATTI KLATT

FITZGERALD

**Tory** needs to get out of the big city to blow off some steam and blow a little smoke. She's perfectly content at being one with nature—that is until the park ranger suddenly shows up to harsh her mellow.

A veteran ranger, Kurt has seen a lot while making his rounds over the years, but never anything like the topless beauty before him. Sporting unseen wood, he tells **Tory** that she's in clear violation of park rules and will have to pay a heavy fine.

Not that she's cash-strapped, but **Tory** doesn't want to lay out any dough—that would be a buzz kill. Instead, she suggests a more natural way of resolving the matter. Quickly agreeing, the ranger thrusts his enlarged tent pole into the naughty camper's waiting mouth.

Kurt sticks his tongue into **Tory**'s boom box, tasting her sweet snatch while the free-spirited nymph takes another hit off the ranger's fleshy pipe.

The lovebirds become one with the great outdoors as the grunting stud drives his mighty oak into **Tory**'s juicy reservoir. By this time, the munchies start kicking in, and the promiscuous pothead needs something tasty to eat. Ranger Kurt is more than happy to offer up a creamy treat, and **Tory** vows to return to this park next weekend.

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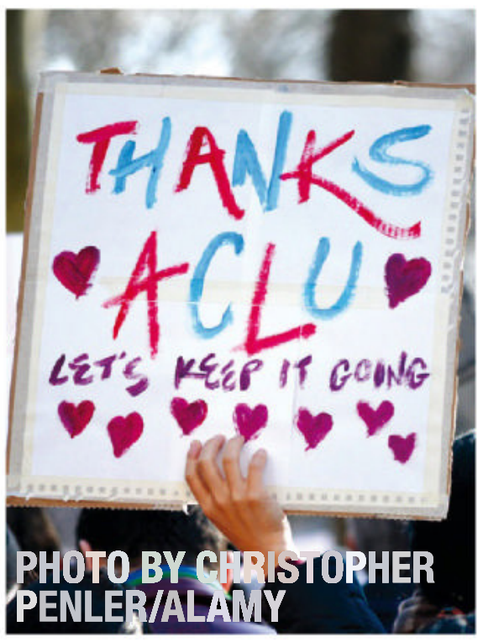

PHOTO BY CHRISTOPHER PENLER/ALAMY

## ACLU CHAMPION DAVID COLE

David Cole is a courtroom gladiator, often found on the front lines of battles to preserve our constitutional rights. Reporter Ed Rampell sits down with ACLU's national legal director to discuss everything from reproductive and voting rights to the NRA, SCOTUS and, of course, the First Amendment.

## MY FIRST TIME ON A PORN SET

The first day starting at any job is a stressful one. *Will I do well? Will my boss like me?* Now take all that and throw in fucking naked with a stranger on camera! Missy Martinez takes a stroll down memory lane with your favorite performers to reminisce about their very first day in XXX.

PHOTO BY GEOFFKARU

## COLLEGE ANAL 101

Some lessons are simply harder than others. Thankfully, we have coeds Izzy Lush, Madison Summers, Sophia Burns and Liz Jordan to walk us through a proper anal schtup step by step and inch by granite inch. Photography courtesy HUSTLER Video.

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